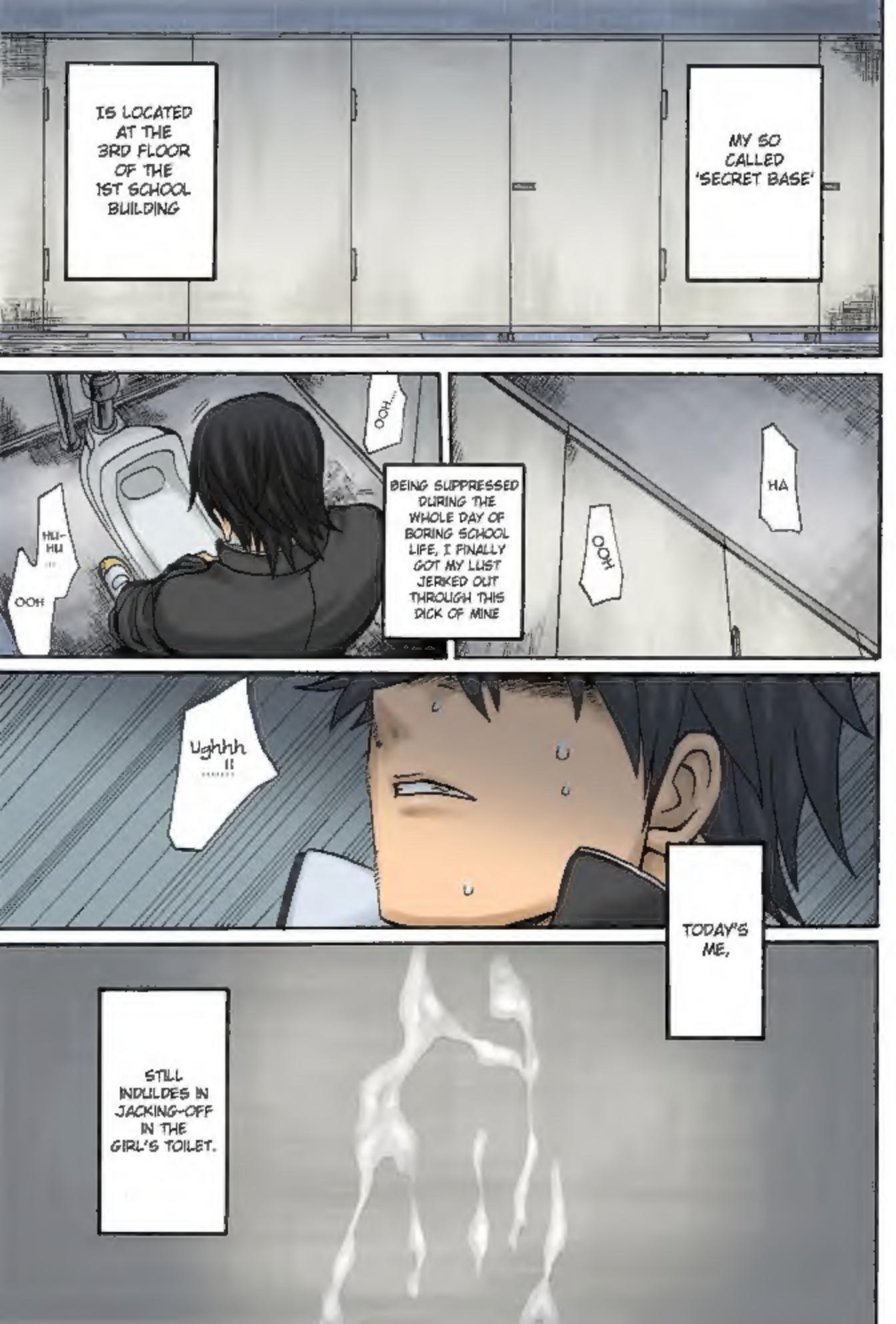
IS LOCATED AT THE 3RD FLOOR OF THE 1ST SCHOOL BUILDING
MY SO CALLED 'SECRET BASE'
OOH...
HU-HU
OOH
BEING SUPPRESSED DURING THE WHOLE DAY OF BORING SCHOOL LIFE, I FINALLY GOT MY LUST JERKED OUT THROUGH THIS DICK OF MINE
HA
OOH
Ughhh
TODAY'S ME,
STILL INDULDES IN JACKING-OFF IN THE GIRL'S TOILET.

原作：伊瀬カツラ
漫画：YOKO
I'SHALL SWING DOWN THIS WHITE HAMMER OF MINE
BE TRAMPLED, BY MY IMAGINATION THAT IS
オナニーマスター黒沢
THE 1ST SHOT : THE ENCOUNTER IN FRONT OF THE GIRL'S TOILET
HIDOI~!
TRANSLATIONS
SAKURAHANA.COM

HAH-
HAH
.....

THAT WAS
A BLAST

TODAY'S TARGET WAS NISHIMOTO ERIKA WHO SITS RIGHT BESIDE ME IN CLASS. I COULDN'T HELP RECALLING THAT CUTE SLEEPING FACE OF HERS DURING THE 5TH PERIOD.

NO ONE KNOWS WHERE HER MIND WANDERS OFF TO.

STILL FLOURISHING WITH CHILDISH -NESS, THAT ADORABLE INNOCENT FACE OF HERS,

I JUST GOT MY WHOLE LOAD OF MAN JUICE ....

SQUIRTED ALL OVER IT .....!!

I'VE BEEN DOING THIS 'DAILY LESSON' OF MINE EVER SINCE I ENTERED 2ND YEAR THIS SPRING

WHENEVER THE BELL RINGS AFTER THE 6TH PERIOD,

I FIRST HIDE IN THE LIBRARY WHICH IS NEXT TO MY CLASS -ROOM

AND CHECK TO MAKE SURE IF THERE ARE STILL PEOPLE HANGING AROUND THE SCHOOL BUILDINGS BEFORE I MAKE MY MOVE

THEN I JUST WASTE MY TIME FOR ROUGHLY AN HOUR,

YOU WON'T SEE THE CULTURE -RELATED CLUBS HAVING THEIR ACTIVITIES HERE.

BECAUSE THERE ARE NO CLASSROOMS USED FOR SPECIAL PURPOSES IN THE FIRST SCHOOL BUILDING,

DON'T EVEN BOTHER PAYING A VISIT TO THIS BUILDING

NOR CAN YOU FIND ANY VENDING MACHINES, SO THE TRACK TEAM OR THE OTHER SPORTS TEAMS

IS LIKE A PERFORMANCE STAGE, DESIGNED SOLELY FOR ME.

SO YOU CAN SAY THAT THIS GIRL'S TOILET ON THE THIRD FLOOR OF THE FIRST SCHOOL BUILDING,

WIPE OUT THE CUM SHOT ON THE WALL CAREFULLY WITH A TISSUE AND FLUSH IT AWAY.

LEAVING NOT A SINGLE TRACE OF EVIDENCE

THIS IS MY JUSTICE

NEXT MOVE ....

NOW'S MY CHANCE .....!

MADE IT .....!

!!

CRAP

CR-

Tha-
...

e-....

HER WORDS ARE JUMBLED

PROBABLY STILL IN SHOCK. SHE'S HAVING A HARD TIME SPEAKING PROPERLY

ERK
....

A GIRL THAT LOOKS JUST LIKE A SQUIRREL
...

..AH, NOW IT ISN'T THE TIME FOR THIS!

GLASSES WITH THICK FRAMES

FRIZZY, MESSY -LOOKING BLACK HAIR

PLEATED SKIRT LONGER THAN HER KNEES

SHE'S JUST THE SAME AS I AM

AT JUST ONE GLANCE I CAN TELL.

'THE ALOOF STUDENTS'

ONE WHO IS NOT GOOD AT EXPRESSING HIM OR HERSELF

I'VE LONG PREPARED THE RIGHT EXCUSE FOR THIS KIND OF SITUATION....! JUST AS LONG AS I CAN RECITE IT WITHOUT CHANGING A WORD....

JUST STAY CALM---! IT'S NOT A BIG DEAL ...

HEY, UMM ...

I WAS TOLD BY THE TEACHER TO TIDY UP THOSE CLEANING TOOLS

BUT I'M SURE IT'S MORE THAN ENOUGH TO CONVINCE A MIDDLE SCHOOL GIRL!

PLEASE DON'T GET ME WRONG OKAY?

IT'S NOT EVEN A FLAWLESS EXCUSE

AND SO, THAT'S HOW IT IS ...

Mm

Uh

IT SURE CAUGHT ME BY SURPRISE WHEN I BUMPED INTO HER..

GOOD, LOOKS LIKE SHE'S NOT SHOWING ANY SIGN OF SUSPICION. I GUESS I DON'T HAVE WORRY ABOUT HER FOR NOW.

I GUESS SHE WON'T BE CAUSING ANY PROBLEMS

NO MATTER HOW YOU LOOK AT IT, SHE'S JUST A DULL-LOOKIN INTROVERT

I ALREADY EXPECTED SOMETHING TRIVIAL SUCH AS THAT WOULD EVENTUALLY HAPPEN TO ME SOMEDAY

AND THAT'S HOW I CONVINCED MYSELF

AS I HEADED BACK HOME

IT WAS DURING WINTER, THE TIME WHEN THE THIRD SEMESTER OF MY 2ND YEAR WAS ABOUT TO END

THAT WAS HOW I MET HER

... ALTHOUGH YOU WILL BE GOING ON YOUR SPRING BREAK, PLEASE TRY NOT TO DO ANYTHING OUTRAGEOUS,

AND MOST OF ALL, PLEASE REFRAIN FROM TROUBLING ANY OF THE OTHER TEACHERS

THE TEACHER'S SPEECH AFTER THE GRADUATION CEREMONY

WAS SURPRISINGLY SIMPLE

THAT'S ALL. WELL THEN,

CLASS DISMISSED!

THIS GUY COULDN'T CARE LESS ABOUT THIS CLASS WHICH WAS UNDER HIS GUIDANCE THIS YEAR

THOSE WHO WANT TO COME ALONG, RAISE YOUR HANDS!

HEY, HOW ABOUT GOING FOR KARAOKE LATER!

LET'S GET THE WHOLE CLASS TO GO!

OH! JOIN US. JOIN US!

AND ME! ME TOO KOBAYASHI

TCH, I'M COMING I'M COMING ?

BLABLABLABLA WEEWEEWAWA, EVERY SINGLE ONE OF THEM IS FUCKING NOISY

I'M COMING! I'M COMING!

KOBAYASHI -KUN! ME TOO!

I STILL HAVE TO GO TO THE GIRL'S TOILET FOR MY "I'M CUMMING! I' M CUMMING" PLEASURE

WHATEVER, YOU BUNCH OF SCUMBAGS

KING KUROSAWA!

1

NAGATSUKA KEIJ

THE LEADER OF THE OTAKUS IN THIS CLASS

WOULD YOU CARE TO JOIN US

FOR KARAOKE?

THAT PUFFY HAIR OF HIS LOOKS AS IF HE HAS BEEN BREEDING SPARROWS IN THOSE CURLS. NO. IT SHOULD BE CLASSIFIED AS AN AFRO INSTEAD

WHAT'S YOUR DECISION? YOUR MAJESTY?

LET'S MAKE SOME GOOD MEMORIES THIS SPRING HOLIDAY!

JOIN US FOR KARAOKE AND HAVE SOME FUN WHILE CHIT-CHATTING OR SINGING!

JUST BECAUSE OF THAT HAIRSTYLE, THE DELINQUENTS OF THIS CLASS MAKE FUN OF HIM, CALLING HIM A CAULIFLOWER. A TYPICAL SLOB IF YOU EVER SAW ONE

THANK YOU, BUT I THINK I'LL PASS

FROM TIME TO TIME, HE'D INVITE ME TO GO OUT FOR SOME FUN

HE'S LIKE ONE OF THOSE OUTCASTS, THINKING THAT WEAKLINGS SHOULD STICK TOGETHER AND STAY UNITED

YEAH. THOSE KIND OF THOUGHTS

THAT'S A LIE, OF-COURSE

I THINK I CAUGHT A COLD

I HAVEN'T BEEN FEELING WELL SINCE THIS MORNING

HANGING AROUND WITH A BUNCH OF OTAKUS AFTER SCHOOL? GIVE ME A BREAK

TOO BAD, I'VE NEVER CONSIDERED MYSELF TO BE ONE OF YOUR KIND.

I'LL INVITE YOU AGAIN SOME OTHER TIME

TAKE CARE

I GUESS IT CAN'T BE HELPED IF YOU'RE REALLY NOT FEELING WELL

SORRY ABOUT THAT

I SEE I THOUGHT IT WAS SUCH A GOOD CHANCE TO HAVE SOME FUN WITH YOU

THERE WON'T BE A NEXT TIME

BYE BYE NOW ...

YEA YEA

NAGATSUKA, SORRY TO TELL YOU BUT

IT'S ABOUT TIME

I MAKE MY MOVE MUCH EARLIER THAN MY USUAL 3 O'CLOCK ROUTINE, THIS TIME, AROUND 2 O'CLOCK

BECAUSE TODAY'S THE CLOSING CEREMONY, SCHOOL IS OUT BEFORE NOON

IF I AM TO ATTEND MY 'DAILY LESSON' EARLIER THAN MY SCHEDULED TIME I MIGHT BE IN DANGER RIGHT NOW

THE CLEANING OBASAN HUH JUDGING FROM THOSE SWEEPING TOOLS OF HERS, SHE SHOULD HAVE FINISHED CLEANING UP THE GIRL'S TOILET ON THE 3RD FLOOR

IT STILL SMELLS OF CLEANING DETERGENTS

. . . .

TIME FOR THE LAST LESSON OF MY 2ND YEAR
....
LET'S GET TO WORK

ALRIGHT

SHE FAILED TO PICK UP THE LAST BATON HAVING FIRST PLACE SLIP THROUGH HER FINGERS

DURING THAT RELAY RACE IN THE SPORTS DAY LAST YEAR.

THAT ADORABLE FACE OF HERS SQUIRMING

IGNORING THE STARES OF THE CROWD SHE JUST STARTED BAWLING

AS FOR TODAY'S TARGET

IT'S THAT CHICK FROM THE TRACK TEAM, MIKITANI HARIMI

THAT EXPRESSION OF HERS, NO MATTER HOW MANY TIMES I RECALL IT, I JUST CAN'T GET ENOUGH OF IT....!

SEEING THAT FACE OF HERS DRENCHED ALL OVER WITH TEARS

WHILE WATCHING HER SUCK MY COCK

Ooh ...

Ahh ....!

I CAN'T STOP MYSELF

WHENEVER I IMAGINE THOSE SCENES,

FROM CUMMING -

PHEW ....

I MIGHT REALLY CATCH A COLD IF I STAY HERE ANY LONGER

I DON'T WANT THE LIE I TOLD NAGATSUKA TO COME TRUE.

STILL,

IT SURE IS COLD IN HERE

ANOTHER BLAST FOR THE DAY

NOW...!

Aha
ha
ha
ha
ha
ha

WHAT'S WRONG WITH ME. STAY CALM

AS LONG I'VE GOT THE DOOR LOCKED THERE SHOULDN'T BE ANY PROBLEM RIGHT

Ha ha ha ha!

THEY JUST ENTERED THE TOILET !

A GIRL'S VOICE?

SHIT!

REALLY? THAT'S JUST SO AWESOME!

LO

SOMEONE IS IN THERE

HEY IT'S TRUE

HOLD YOUR BREATH, STOP BEING AFRAID!

JUST CALM DOWN!

FUCK, SHE'S NOTICED!

HELLO?

OI, WHO IS IT IN THERE?

....
YOU IN THERE, ANSWER ME WILL YOU.

I WILL JUST ACT DUMB

EVEN IF I WANT TO, I ABSOLUTELY CAN'T DO THAT

WHAT-EVER,

JUST LEAVE HER ALONE

I SAID, ANSWER ME WILL YOU!

SAVED, THAT WAS TOO CLOSE ...

I CAN'T LET MYSELF PANIC AND SCREW

SO THEY'VE ENTERED THE NEXT STA...

KA CHA?

I'LL HAVE TO OBSERVE THEIR MOVEMENTS AND TAKE THE RIGHT OPPORTUNITY TO MAKE MY ESCAPE

YOU KNOW, CLEANING UP THE TOILET IN SUCH A COLD SEASON, IT SURE IS A TOUGH JOB, DON'T YOU THINK SO

YEA- YOU'RE RIGHT

AH, THAT OBASAN IS HELLA ANNOYING

HMM?

JUDGING FROM THOSE WORDS, SEEMS LIKE THEY'RE JUST ANOTHER BUNCH OF GOOD-FOR-NOTHINGS

OH? I SEE ...

I COMPLETELY UNDERSTAND NOW

TODAY THAT OBASAN WAS CLEANING THE TOILETS ON THE 2ND FLOOR, SO THEY WERE FORCED TO CHANGE THEIR SPOT TO THE 3RD FLOOR

THOSE GIRLS ARE THE ONES WHO HAVE BEEN AVOIDING THE TEACHERS AND SMOKING SECRETLY IN THE TOILETS IN THE 2ND FLOOR RIGHT AFTER SCHOOL

IF THEY JUST WANT TO SMOKE, DO THEY NEED TO STAY IN SCHOOL JUST TO DO THAT?

NO, WAIT....

AT THIS POINT, I CAN SAY THE SAME FOR MYSELF

BY THE WAY,

WE WON'T BE IN THE SAME CLASS AS KITAHARA ANYMORE WHEN WE GET TO THE 3RD YEAR

AWWW, I DON'T WANT THAT!

WITHOUT HER AROUND, CLASS WOULD BE NO FUN AT ALL

IF WE'RE IN THE SAME CLASS. SHE WILL BE SO SCREWED BY US SHE WON'T EVEN DARE TO COME TO SCHOOL

Hahahaha Hahahaha

WHAT, SOMETHING ABOUT BULLYING HUH?

ANYHOW LOOKS LIKE THEIR CONVERSA-TION WILL GO ON FOR A WHILE

THOSE BITCHES

I BETTER MAKE MY ESCAPE NOW!

WITH HASTE, I MAKE MY WAY TO THE FRONT DOOR

I TRY TO TONE DOWN MY NOISE AS MUCH AS POSSIBLE

IN ORDER TO NOT AROUSE THEIR SUSPICION

!

DON'T TRY TO REPORT US, GET IT

I JUST RESPOND WITH MY SILENCE ...

WITH THOSE WORDS OF WARNING COMING FROM MY BACK,

HOWEVER

IT'S ALL SMOOTH SAILING NOW

PHEW, THAT WAS TOO CLOSE

OR THE TRIO I MET TODAY

BE IT THAT SHORT GIRL FROM YESTERDAY

...WE...

IT MAKES ME THINK, IF SOMETHING THAT MAKES MY BLOOD RUN COLD, LIKE THOSE EVENTS, EVER HAPPENS TO ME AGAIN

MAYBE IT'S ABOUT TIME TO STOP ALL MY ACTIVITIES

OF COURSE, I WAS JUST KIDDING

I AM SO FULL OF ENTHUSIASM RIGHT NOW

ooo

BESIDES, WHEN THE SPRING HOLIDAY IS OVER, IT WILL BE A NEW START NEXT SEMESTER NEW CLASS NEW STUDENTS. AND A WHOLE NEW LIFE.

GIVING UP JUST BECAUSE THOSE THINGS HAPPENED? NO FUCKING WAY HOW CAN I EVER FORGET THE INDESCRIBABLE PLEASURE AND THOSE MOMENTS THAT SENT DELIGHTFUL CHILLS DEEP DOWN MY SPINE ♡

UNTIL THE SPRING HOLIDAY IS OVER

AND THEN

THERE ARE ONLY TWO WEEKS

JUST BY IMAGINING THAT, THIS THING WHICH WAS AFFECTED BY THE COLD AND MY VARIOUS CONCERNS THIS SHRUNKEN MEAT OF MINE IS HEATING UP AGAIN...

WHICH GIRL SHOULD I TAKE ON HOW DO I MESS WITH THOSE GIRLS HUH

I SHALL PROCEED TO START ALL OVER WITH

MY FUN LIFE ...!

MY FUN TIME WASN'T REALLY GOING TO LAST LONG ....

LITTLE DID I KNOW THAT

THE NEW SEMESTER

MY WHOLE NEW LIFE OF JACKING-OFF IS ABOUT TO START

中学校

BIDDING FAREWELL TO THE CLASSMATES WHO HAVE BEEN TOGHETER FOR A YEAR.

THAT'S RIGHT

AND SEEKING NEW COMPANIONS TO SPEND THIS LAST EAR WITH.

FOR JIS SENIORS THIS IS OUR LAST YEAR IN MIDDLE SCHOOL

THE STUDENTS ARE GATHERING IN FRONT OF THE BULLETIN BOARD NOW TO CHECK THE LIST TO SEE WHICH CLASS THEY ARE IN

CHEERS OF JOY. CRIES OF DISAPPOINTMENT, IT'S ALL HAPPENING HERE.

SO THE EXAM RESULTS ARE UP THERE TOO.

I BET WE'LL BE SEEING THE SAME SCENE NEXT YEAR

AFTER ALL, WE'RE NOW EXAM TAKERS

BUT COULD CARE LESS ABOUT THAT

I DON'T GIVE A DAMN IF MALE CLASSMATES THAT I KNOW ARE IN THE SAME CLASS AS ME.

HEY MORNING! KING KUROSAWA! LOOKS LIKE YOU AND I ARE IN THE SAME CLASS AGAIN!

JUST MY LUCK, THE LEADER OF THE OTAKUS, "MR. CAULIFLOWER" NAGATSUKA KEIJI, IS IN THE SAME CLASS.

黒沢

第二発 THE 2ND SHOT

「さいしょのおかず」 THE 1ST COURSE

WHAT A COICIDENCE, SAY, IT MUST BE FATE HUH!

HAVE YOU CHECKED THE LIST? HEY HEY LOOK, YOU'RE IN CLASS 3.

GREAT, THAT LIST JUST LETS US KNOW ABOUT THAT TOO SOON.

IT DOES SEEM SO

YEAH. SOME GREAT UNWANTED FATE THIS IS

AS I WAS SAYING,

THE MOST IMPORTANT PART ISN'T ABOUT WHICH CLASS I'M IN.

IS THAT SO

GOOD

NOW I'LL NEVER BE BOTHERED BY THOSE OTAKUS EVER AGAIN.

HMM. LOOKS LIKE EVERYBODY GOT DISTRIBUTED TO THE OTHER CLASSES

THAT'S TOO BAD

SO. WHAT ABOUT THE OTHERS?

THAT'S ALL THAT MATTERS.

IT'S ALL ABOUT THE QUALITY OF CHICKS IN MY CLASS.

OHO, THIS IS QUITE-

NOT BAD. LOOKS LIKE ALL THE FINEST HAVE GATHERED

七、黒沢翔

THE 3RD CLASS.. MY SEAT IS NUMBER 7..

八、小林原綾

AS FOR THE CHICKS THOSE WITH AVERAGE QUALITY PROBABLY ARE.

FIRST OFF, FROM THE 3RD YEAR CLASS 3, THE MOST WELL KNOWN AMONG THE 17 GIRLS,

NAITO KYOKO

MORNING

I REMEMBER SHE STARTED WORKING AS A MODEL FOR POPULAR MAGAZINE LAST YEAR

AND LATELY THERE HAVE BEEN RUMORS SAYING THAT SHE'S GOING TO TAKE PART IN AN IDOL TV DRAMA.

IF ASKED TO DESCRIBE HER, YOU CAN SAY SHE'S THE ICONIC BEAUTY OF OUR SCHOOL EVEN BOYS FROM OTHER SCHOOLS HAVE FALLEN FOR HER.

NEXT UP WOULD BE TAKIGAWA MAGISTERU.

GOOD MORNING!

GOOD MORNING TAKIGAWA.

おはよー！

ALTHOUGH SHE'S NOT AS ATTRACTIVE AS NAITO,

SHE'S STILL AMONG THE TOP TEN BEAUTIES IN SCHOOL.

ハハハ

JUST BECAUSE SHE GETS ALONG WITH THE GUYS PRETTY WELL, SOME OF THE GIRLS SAY SHE LIKES TO SUCK UP ON THEM.

BUT SOMEHOW SHE DOESN'T SEEM TO HAVE ANY DATING EXPERIENCE WITH ANY GUYS

MAYBE SHE'S STILL A VIRGIN

AND THE LAST ONE, NISHIMOTO ERIKA.

IN TERMS OF MATURITY AND CHARM, SHE MAY NOT BE ABLE TO COMPETE WITH NAITO AND TAKIGAWA

BUT FOR ME. SHE'S ONE PERSON WHOSE EXISTENCE SHOULDN'T BE OVERLOOKED

SHE'S BEEN SITTING NEXT TO ME EVER SINCE THE 3RD SEMESTER OF THE 2ND YEAR

TO BE HONEST I CAN'T REMEMBER HOW MANY TIMES I'VE JACKED OFF TO HER

HMM, I GUESS THOSE ARE THE FEW WORTH PAYING ATTENTION TO FOR NOW

THE STANDARD FOR THIS CLASS SURE IS HIGH.

THAT BEING SAID,

TO USE THEM AS MY LAST TARGETS TO MARK A PERFECT END OF MY THREE YEARS TIME OF MASTURBATION, HOW GREAT IS THAT

AT LAST ..

NOW ! CAN ENJOY MY SEX LIFE IN SCHOOL TO THE FULLEST

EH?

OOPS.. NO-

THAT WAS CLOSE. THAT WAS SO CLOSE

WHAT DID YOU JUST SAY YOUR MAJESTY?

NOTHING

GOT TOO EXCITED, ALMOST SPILLED THE BEANS.

IT'S JUST A SHORT WALK AWAY FROM MY SECRET BASE WHICH IS RIGHT ALONG THE HALLWAY

3-3

THE CLASSROOM FOR 3RD YEAR CLASS 3 IS LOCATED IN THE 3RD FLOOR OF THE 1ST SCHOOL BUILDING

IT'S EASY FOR HIM TO GET ALONG WITH THE GUYS.

KOBAYASHI RYUUTA.. WHO'S GOOD AT MAKING JOKES AND STIRRING UP THE MOOD OF THE CLASS.

BUT I DIDN'T EXPECT TO SEE SOME FAMILIAR FACES WHEN I GOT INTO THE CLASSROOM.

I DIDN'T GET CONFIRMATION FROM THE CLASS LIST JUST NOW

!?

AHAHA HAHAHA!

I KNOW THESE VOICES..

THAT SURE CAUGHT ME BY SURPRISE

NAH . IT'S NOTHING ... REALLY.

WHAT'S THE MATTER YOUR MAJESTY?

THOSE ARE THE GIRLS WHO WERE SMOKING IN THE GIRL'S TOILET DURING THE CLOSING CEREMONY.

TWO OF THEM ARE ACTUALLY IN THE SAME CLASS AS ME.

SUGAWA MAIKO AND HARADA AYUMI... THIS IS THE 1ST TIME I ACTUALLY SEE THEIR FACES.

AT THAT TIME I WAS ONLY CONCENTRATING ON LISTENING, AND THAT'S WHY I CAN STILL REMEMBER THEIR VOICES CLEARLY

SO, THEY HAVEN'T FOUND OUT THAT I WAS THE PERSON IN THE NEXT STALL

HU-..

SEATS ARE ACCORDING TO THE SEAT NUMBERS GIVEN FOR NOW

TODAY IS THE FIRST DAY OF THE SEMESTER ...

WHICH ALSO MEANS, IT'S TIME FOR MY FIRST 'LESSON' OF THIS YEAR

'KEKEKEKE...

I'VE BEEN WAITING FOR THIS FOR A LONG TIME!

FOR ME, TWO WEEKS OF SPRING HOLIDAY WAS LIKE GOING THROUGH HELL

THAT'S WHY I'M FULLY LOADED RIGHT NOW

CAN HARDLY RESIST PICKING A RANDOM GIRL IN THE CLASS AS MY TARGET AND RUSHING TO THE TOILET THIS INSTANT

NOT BEING ABLE TO GO THROUGH MY 'DAILY LESSON,' IT WAS AS IF THE COUNTRY WAS UNDER PROHIBITION.* AND I WAS AN ALCOHOL ADDICT SUFFERING FROM DIPSOMANIA.**

*THE MANUFACTURE TRANSPORTATION, IMPORT EXPORT AND SALE OF ALCOHOLIC BEVERAGES CAN ALSO REFER TO FAMOUS PERIODS OF PROHIBITION LIKE IN THE US FROM 1920-1933.

**UNCONTROLLABLE CRAVING FOR ALCOHOL

I'M NOT SURE WHAT SHE LOOKS LIKE BUT IT'S FINE AS LONG SHE'S YOUR AVERAGE OR SLIGHTLY BETTER-THAN-AVERAGE LOOKING CHICK

OH, SO IT'S A GIRL AFTER ALL.

I REMEMBER SEEING THIS NAME BEFORE MINE. KITAHARA AYA. WHEN I WAS LOOKING AT THE CLASS DIVISION LIST

NO ONE'S SITTING IN FRONT OF ME YET.

IT SHALL BE YOU THEN, KITAHARA.

THEN IT'S DECIDED THE FIRST COURSE FOR MY MENU.

WHICH REMINDS ME, WHERE DID I HEAR 'KITAHARA' BEFORE

EH...?

C'MON, KITAHARA AYA.

JUST SHOW YOURSELF

AH...

THAT DAY, THAT TIME

WHEN I SAW HER FACE, IT REMINDED ME OF

HE-

HELLO THERE

THAT SUDDEN ENCOUNTER,

THAT SHORT CONVERSATION WE HAD.

IT'S CLEAR EVEN AT FIRST GLANCE THAT SHE'S AN INTROVERT

SHE SLIPPED PAST ME AS SHE WAS RUNNING FOR HER LIFE.

AND NOW WE MEET AGAIN.

SHE GAVE ME AN IMPRESSION.

LIKE SHE WAS ONE OF THOSE TINY SQUIRRELS.

SHE STILL LOOKS LIKE A SQUIRREL TO ME.

KOBAYASHI RYUUTA.

I'M 14 YEARS OLD!

UMM ----

I'M NUMBER 8

MY DREAM IS TO BECOME A SINGER

AND MY FAVORITE PICK FOR KARAOKE IS HIRAI KEN!

MY SPECIAL FEATURE IS THIS BALD HAIRCUT LIKE ICHIKAWA SHINOSUKE'S

CURRENTLY WITH THE BASEBALL CLUB!

IT'S BEEN FOUR DAYS SINCE THE START OF THE NEW SEMESTER.

DON'T GET WHAT'S FUNNY ABOUT THIS STUPID NONSENSE.

IT WAS SUPPOSED TO BE ETHICS & MORALS CLASS FOR THE FIRST PERIOD. BUT NOW IT'S BEEN USED FOR CLASS INTRODUCTION.

BUT I DID SING PRETTY WELL RIGHT!

WE DON'T HAVE TIME FOR THIS, GET BACK TO YOUR SEAT NOW

ALRIGHT THAT'S ENOUGH, KOBAYASHI!

WANNA BE A POP STAR ---

KIMI WO OMOTO, BAKA-

...

LESS THAN ONE MINUTE OF SELF-INTRODUCTION

ALL THE TOPICS THAT THE STUDENTS COVERED WERE CLUBS, INTERE-STS, AND SPECIA-LTIES

DREAMS

I WANT TO BECOME A LAWYER!

AND I WANT TO BECOME LIKE KOUYAMA MITSUKI!

I WANT TO BECOME A COP!

I WANT TO BECOME A WORLD-CLASS ARCHITET!

AND SO, THAT'S HOW IT GOES, AS THEY STATE THEIR DREAMS, WITH THEIR EYES GLITTERIN WITH HOPE.

I CAN'T BE HELPED BUT BE IMPRESSED BY THIS SIMPLE-MINDED PEOPLE EVERYONE SEEMS TO THINK THAT BRIGHT FUTURES AWAIT THEM.

BUT NO

IT'S JUST THEIR IMAGINATIONS

THAT'S WHY THEY CAN SAY WHAT THEY WILL BECOME, DREAMS, AND SUCH SHAMELESSLY

OF COURSE, I KNOW THIS VERY WELL MYSELF THAT THIS IS NO FAIRYTALE KINGDOM.

NO ONE CAN EVER MAKE ALL THEIR DREAMS COME TRUE.

THE TURN WAS SUPPOSED TO BE IN ASCENDING IRDER STARTING FROM SEAT NUMBER 1, BUT BECAUSE NUMBER 34 LOST IN A ROCK, PAPER SCISSORS,

YO KUROSAWA, YOU'RE UP NEXT!

THE TURN GOT CHANGED INTO A DESCENDING ORDER, SO SELF INTRODUCTION STARTED FROM THE 34TH.

SO, IT'S MY TURN NEXT.

THE ONE WHO JUST DID HIS SELF INTRODUCTION WAS KOBAYASHI RYUUTA OF SEAT NUMBER 8.

AS STAND ON THE PLATAFORM IN FRONT,

I CAN SEE THE WHOLE CLASS IN FRONT OF ME

SEAT NUMBER 7..

I'M NOT GOOD IN DEALING WITH THIS KIND OF SITUATION.

I'LL JUST FINISH THIS QUICKLY

ALTOUGH THESE LOOKS ON THEIR FACES SHOW THAT THEY HAVE NO INTEREST IN ME. THEY STILL HAVE THEIR EYES ON ME

A TOTAL OF 33 STUDENTS.

KUROSAWA KAKERU, AGE 14.

I'VE NEVER JOINED ANY CLUB.

AS FOR MY INTERESTS

I HAVE NO OTHER SPECIALTIES

THEY'RE READING AND LISTENING TO MUSIC

NOT TO MENTION DOING IT IN THE GIRL'S TOILET TO BOOT

HOW THE FUCK CAN I POSSIBLY SAY THAT

JACKING OFF

DIDN'T MENTION THAT OF COURSE

EVEN IF YOU TELL ME TO CONFESS TO THE PRIEST THERE'S NO WAY IN HELL I'D TELL HIM THAT

THE ONLY ONE WHO IS SERIOUSLY PAYING ATTENTION TO MY SELF-INTRODUCTION

THERE'S NO ONE ELSE BUT NAGATSUKA.

AND MY DREAM IS ..

DONE WITH MY SELF-INTRODUCTION.

TOOK ONLY 10 SECONDS.

I HAVEN'T DECIDED YET ...

KITAHARA AYA

THE FIRST TARGET FOR MY MASTURBATION THIS SEMESTER ..

てっ てっ

YEAH.

HEY, THAT WAS PRETTY SHORT ARE YOU SURE THAT WAS ALL?

ALRIGHT THEN, NEXT PLEASE.

AN I PITYING HER BEACUSE SHE DOENS'T EVEN KNOW SHE'S LABELED AS MY TARGET, HENCE THE PITY? NO, THAT'S NOT IT

THE MOMENT I SEE HER STAND UP FROM HER SEAT, THIS FEELING OF SYMPATHY JUST POPS OUT OF NOWHERE.

JUST FEEL A LITTLE SORRY FOR HER, THAT'S ALL

SEEING THE COUNTLESS PAIRS OF COLD GLANCES PIERCE THROUGH THAT FRAGILE BODY OF HERS

SEAT NUMBER 6

CHO-

I AM CHOI HONG MAN!

SUDDENLY TRANSFORMED INTO A 2 METER TALL KI FIGHTER.

THAT WEAK, SKINNY LITTLE SQUIRREL THAT I KNOW OF

SPRING HAS ARRIVED!

ALL OF THE STUDENTS,

HALTED THEIR MOVEMENTS, AS IF THEY WERE NOW IN THE ICE AGE, THEIR BODIES ARE FROZEN SOLID

I SHALL BECOME ...

A CRAZY WORKAHOLIC!

HU HU HA HE!

HU HU HA HE!

PUKK!

NHM HM HM

NHM NM

KE KE KE ...

HA HA HA HA HA!!

THE GREATEST-!! KITAHARA! YOU'RE THE GREATEST!

THOSE DELINQUENT GIRLS WHO WERE SMOKING IN THE NEXT STALL IN THE GIRL'S TOILET AFTER THAT CLOSING CEREMONY

THOSE WHO ARE LAUGHING AT HER NOW ARE SUGAWA MAIKO AND HARADA AYUMI

NO WONDER KITAHARA'S NAME SEEMED SO FAMILIAR TO ME

SEE NOW EVERYTHING CONNECTS

BUT THIS GIRL HERE IS STILL CONCENTRATING, AS SHE GOES ALL OUT THROWING OUT THOSE PUNCHES OF HERS

HU HU HA HE!

HU HU HA HE!

HAVING AN INTROVERT LIKE HER PERFORM SUCH THING, NORMALLY YOU WOULD EXPECT ONE TO BE SO EMBARASSED DOING IT, ONE WOULD HAVE BE BAWLING BY NOW

AND IT'S ALL BECAUSE SHE DOESN'T DARE GOING AGAINST SUGAWA'S ORDERS.

KITAHARA AYA, 14 YEARS OLD.

THE GIRL WHO I LABELLED AS MY FIRST COURSE WHEN I JUST GOT INTO 3RD YEAR.

IS BEING BULLIED RIGHT NOW.

MONTHS HAVE PASSED SINCE THE NEW SEMESTER STARTED, AND IT'S ALREADY MAY

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ONCE STRANGERS, STUDENTS HAVE NOW FOUND THEIR OWN GROUPS OF FRIENDS

OTAKUS WITH OTAKUS, DELINQUENTS WITH DELINQUENTS, THE HANDSOME ONES WITH THE BEAUTIES. EVERYONE NOW HAS THEIR OWN SOCIAL LIVES

GRADUALLY, FORMING THIS SO CALLED 'CLASSROOM ATMOSPHERE'

HEY, GOOD AFTERNOON, KITAHARA---

HOWEVER, THERE ARE STILL SOME WHO CAN'T BLEND INTO THE CLASS

AND ONE OF THE GOOD EXAMPLES AMONG THEM ----

黙示

THE 3RD SHOT
THE WANTED AND THE REJECTED

IS THAT BENTO OF YOURS YUMMY?

MWM..

MWM MWM...

SHE SAID WHY DO I EVEN NEED THOSE WHEN I'M ABOUT TO GO TO SENIOR HIGH?

YOU KNOW, MY MOM DOESN'T EVEN BOTHER MAKING ONE FOR ME -----

WHAT DO YOU THINK? ISN'T SHE A BIT TOO MUCH?

MMM..MM

THAT MUST BE GREAT HUH. DID YOUR MOMMY MAKE THIS?

NO WONDER THAT DAUGHTER OF HERS IS SUCH A BAD GIRL!

AHAHAHAHA THAT GOES FOR YOU TOO YOU KNOW!

WITH THAT WITHDRAWN ATTITUDE OF HERS, IT'S NO SURPRISE SHE'S PICKED ON BY THOSE DELINQUENTS

AND IT'S ONLY KITAHARA AYA ALONE IN HER SEAT, EATING HER BENTO

MOST OF THE STUDENTS ARE SHARING TABLES AND HAVING THEIR MEALS WITH THEIR FRIENDS,

BUT YOU KNOW, KITAHARA ....

IT WON'T TASTE GOOD JUST WITH DRY RICE RIGHT?

スッ

カフェ・ラ

Cafe Latte

500m

I'LL JUST ADD THIS TO MAKE YOU A RICE CONGEE ....

I BET IT WILL TASTE SOOO MUCH BETTER!

OH WOW

HOW TERRIBLE WAS THAT

AHAHAHAHA HAHAHAHAHA!

SUGAWA AND HARADA AND THEIR ' SCREW-YOU-SO -HARD KITAHARA' ATTITUDE THEY JUST LOVE TRYING OUT NEW TRICKS ON HER EVERYDAY

OR IS THE ONE BEING BULLIED QUITE RESISTANT?

SOMETIMES IT MAKES ME WONDER, DON'T THEY EVER TIRE OF THIS?

IT WAS JUST THAT ONE TIME WHEN I USED HER AS MY MASTURBATION OBJECT

IT'S AS SIMPLE AS THAT

EVER SINCE OUR SEATS WERE REARRANGED, I NEVER SPOKE TO HER AGAIN

IN FACT, WE DON'T REALLY KNOW EACH OTHER TO BEGIN WITH

STILL, IT'S NONE OF MY CONCERN

IT'S NOT LIKE I HAVE ANY SPECIAL RELATIONSHIP WITH KITAHARA

RATHER THAN BEING CONCERNED OVER KITAHARA, THE MOST IMPORTANT THING RIGHT NOW
.. ..

IS THAT NAITO KYOKO

THE NUMBER ONE BEAUTY OF THIS CLASS,

IS RIGHT IN FRONT OF ME, SQUARE IN MY SIGHTS,

SHARING TABLES AND HAVING LUNCH WITH HER FRIENDS

OR THAT HAND OF HERS USING HER CHOPSTICKS GRACEFULLY,

BE IT THOSE LIPS OF HERS SUCKING THAT BOTTLE'S NECK,

OR THOSE SOFT AND FIRM THIGHS PEEPING THROUGH THAT TINY GAP

OR THAT TRIMMED SKIRT

AND THAT PAIR OF THIGH-HIGHS WHEN SHE CROSSES HER LEGS,

MY PRIMARY TASK RIGHT NOW IS SAVING THESE LOVELY IMAGES INTO THE 'MY FAVORITES' FOLDER IN MY BRAIN

HM-HM

THEN IT'S DECIDED MY DISH FOR THE DAY

HEY

TELL ME WITH THAT MOUTH OF YOURS,

JUST WHAT EXACTLY ARE YOU.

ハァ…

UN-UNDERSTOOD
...

I...I'M A
FILTHY WHORE
...

I'M JUST
...

KUROSAWA-KUN'S
PLAYTHING

OH
.....

ニィ
...

AND WHAT IS YOUR JOB?

NOW, TRY TELLING ME THAT

UNDERSTOOD

hfo

hfo...

MY JOB IS ...

TO PLEASE KUROSAWA-KUN

...

...

!!?

Ahh ....!

Nn-gh!

?
...

AND DO
WHAT YOU'RE
SUPPOSED
TO DO

THEN
HURRY UP

YES
...

Y

Gnh-

kur-
kurosawa
-kun's
dark rod

tas-tastes
so good

Ghh

Hu
...

Ah, Nh
...

THAT'S RIGHT
.....
JUST LIKE THAT
.....

THAT'S MY BITCH
...

ALL OF HER BEST FRIENDS CONSIST ONLY OF THE PRETTY ONES IN CLASS

Ah
...

Mn
...

ooh

Hah-

Hah-

SHE CAN TALK ALL DAY WITH THE HANDSOME GUYS, COMPLETELY IGNORING AVERAGE OR BELOW PAR LOOKING GUYS

THAT'S NAITO KYOKO, A GIRL WHO SIMPLY THINKS SHE'S SOME KIND OF PRINCESS

Ahh...

Mmm
!

WHAT AN ARROGANT GIRL, ACTING ALL HIGH-AND -MIGHTY,

BUT IN MY MIND, SHE IS MERELY A SLAVE, PAYING CAREFUL ATTENTION SO SHE CAN PLEASURE MY MANHOOD AS MUCH AS POSSIBLE

Ah
....

AS IF SHE WAS BORN,

WELL DONE, NAITO ...

IT'S JUST BEEN A WEEK AND YOU'RE ALREADY THAT SKILLED

FOR THE SOLE PURPOSE OF SERVING ME

He-Henk hyu

ghn

Ha- Hu

G-ganx

ALMOST .....

I'M ABOUT TO COME .....!

UH... AHH!

NGG ……!

A-ARGHHH …!

I CLIMAXED IN THAT MOUTH OF HERS

AND THUS,

THE NOTHING -NESS

THE OCCLU -SION

THE BURN -OUT

ALL OF THESE ARE OVERCOME BY THE OVERWHELMING SATISFACTION I FEEL

STOP MASTURBA -TING

THIS IS WHY I JUST CAN'T

TODAY'S WAS GREAT AS WELL

SO I BOWED TO THEM AS I LEFT

I FELT SORRY SEEING THE CUM STAINS LEFT ON THE WALL

.. WELL

THAT WRAPS UP THE 'HOMEWORK' FOR THE DAY

"PA" "CHA"
"PA" "CHA"

"BANG"
"THUD"

IT'S TIME TO HEAD HOME ...

WHAT WAS THAT NOISE?

?

COULD THAT BE ...

HEY,

... IS THAT?

ARE YOU OKAY?

SOMEONE'S SITTING UNDER-

NO WAIT, SOMEONE FELL FROM A TREE?!

KITAHARA AYA ...!

YEAH .....

I 'M FINE ...

I SUGGEST NOT PUTTING ANY WEIGHT ON THAT .

Owww!

AH...

HOW CAN THAT POSSIBLY BE NOTHING?

NO.....IT'S NOTHING ... REALLY

DID YOU JUST CLIMB THAT TREE?

JUST WHAT IN THE WORLD WERE YOU THINKING

P.E. UNIFORM ....?

I'LL BE LEAVING NOW

JUST AS I THOUGHT..

I GET IT ...

YOU WERE BEING ...

WAIT A MINUTE!

BULLIED BY SUGAWA AND HER GANG RIGHT?

...HEY,
WHY AREN'T
YOU ANSWERING
ME?

THIS IS NONE
OF YOUR BUSINESS
...
KUROSAWA-KUN

.....
I 'M
SORRY BUT,

THANK YOU FOR YOUR CONCERN

WHAT DO YOU MEAN BY NON-

GOOD BYE ...

f:, f:, f:, ...

IT'S NONE OF MY BUSINESS ...

SHE WAS RIGHT THOUGH

THE HECK IS WRONG WITH HER. I DON'T UNDERSTAND WHAT SHE'S THINKING

SAYING 'NONE OF YOUR BUSINESS' WHILE TURNING HER BACK ON ME

IT'S BOTHERING ME EVEN MORE

A MORNING OF HOPE.

A NEW MORNING HAS COME.

THE INCIDENT TOOK PLACE IN LATE MAY, WHEN MIDTERM EXAMS WERE CLOSING IN.

黙示

SHOT 1 "THE PIZZA-TA ACCIDENT"

CLASS 3 AND 4 HAVE A JOINT PE CLASS DURING THIRD PERIOD ON THURS-DAYS

GUYS AND GIRLS HAVE SEPERATE INSTRUCTIONS IN THE GYM AND ON THE GROUNDS.

PASS PASS!!

DEFENSE! DEFENSE!

MARK! MARK HER!!

HOW CAN SHE POSSI-BLY BE A MIDDLE SCHOOLER.

NAITO KYOUKO ....

THE GUYS CHANGE IN ROOM 4 AND THE GIRLS IN ROOM 3.

IN THAT CASE, OBVI-OUSLY THERE WOULD BE TWO CHAG-ING ROOMS.

NAITO-SAN NICE SHOT!

GUYS, STOP PEEPING!!!

3-4

NAITO'S BOOBS WERE BOUNCING EVERYWHERE....

OH, I'M BEAT....

スタ

WOAH MAN, I BEAT MY PERSONAL LONG JUMP RECORD TODAY, YOUR MAJESTY KUROSAWA

GOOD FOR YOU.

スタ

WHA? DIDN'T SUGAWA SKIP PE TODAY?

SUGAWA'S GOT A PRETTY BIG RACK TOO.

SOMEONE BROKE A WINDOW.

なんだ なんだ?

WHAT'S UP?

HMM?

HMM? OH?

I WONDER IF SOMETHING HAPPENED...?

SOMEONE BETTER DO SOMETHING ABOUT THIS...

WOW.... HEY HEY HEY ...

THIS FEELS LIKE THE START OF AN INCIDENT.

UMMM ....

HRMMM ...

IT'S SOME KID FROM INSIDE THAT'S MY FIRST ANSWER

NO NO IT COULD ALSO BE SOMEONE FROM OUTSIDE TO

THAT MUST BE WONDERFUL FOR HIM.

SINCE NAGATSUKA ENTERED THIRD YEAR, HE WAS ABLE A SQUAD OF OTAKUS AT THE SPEED OF LIGHT AND LEAD THEM

PERHAPS HE HAS SOME SORT OF CHARISMA.

AH YES. YOU TOO HAVE ALL FELT AN ATMOSPHERE OF UNCERTAINTY.

WHAT FREAKY EYES!

WHAT A COINCIDENCE NAGATSUKA-SAN, I WAS THINKING OF

WHAT DOES HIS MAJESTY THINK ABOUT THIS?

EXCEPT FOR THE FACT THAT, HE'S ALWAYS TRYING TO PULL ME INTO THAT GROUP. I WISH HE'D STOP DOING THAT.

IT'S GONE... NOT LOL

ANYWAYS WE SHOULD CHECK OUR BELONG-INGS.

REALLY!? THEN MY COUNTERFEIT BULGARI WATCH COULD BE IN DANGER!!

I WONDER IF ANYTHING'S BEEN STOLEN...

UM...

A UNIFORM WAS STOLEN ..

SORRY TO DISAPPOINT BUT I DIDN'T BRING ANY-THING TO WORRY OVER IF IT'S STOLEN

NEVER-MIND ME

PERHAPS HIS MAJESTY SHOULD ALSO CHECK HIS BELONG-INGS.

UNIFORM. .

MY...

HAS ANYONE SEEN PIZZA-TA'S UNIFORM?

IT'S GONE...

ONE OF THE OTAKU TRIO IN THE NAGATSUKA PARTY ALSO THE FATTEST PERSON IN CLASS.

SEKI SHUUTA. ALSO KNOWN AS PIZZA-TA

WHAT? PIZZA-TA'S ?

WHAT!? COME ON YOU GUYS.

YOU'RE STILL NOT DONE CHANGING?

I'VE LOOKED EVERYWHERE FOR IT.

IS IT REALLY GONE?

HUH? PIZZA-TA'S? WHY?

IN THE END THE SEARCH FOR THE UNIFORM CAME TO A HALT

SOMETHING WAS STOLEN!

THERES NO TIME FOR THAT!

WHAT ARE YOU FOOLING AROUND FOR? HURRY UP AND CHANGE!

UM, SEKI-KUN...

WHA?

THE INCIDENT CHANGED GREATLY DURING LUNCH BREAK

HURRY UP AND LET'S PLAY MTG

MR.SEKI YOUR GETTING TOO MUCH FOR SECONDS AND THIRDS.

POOR PIZZA-TA HAD TO STAY IN CLASS, IN HIS PE ATTIRE.

AND VARIOUS QUESTIONS AND CONJESTIONS WERE BEING EXCHANGED BETWEEN THE STUDENTS OF CLASS 3.

WHO?

WHY PIZZA-TA?

WHAT FOR?

WHAT THE? KITIHARA -SAN?

OH... WELL... THIS...

AFTER PE ENDED...

THIS...

EH?

WAS FOUND...

IN MY BAG...

I TOO ..

ON-...

ONLY NOTICED WHEN I WENT TO GET MY LUNCH BAG.

I... I DON'T KNOW...

W-WHY...!?

IN KITAHARA S BAG? WHAT'S GOING ON...?

SO.... WELL...

WHY IS IT...

SHE LOOKS EVEN MORE SURPRISED RETURNING IT.

AH

SORR-...

UH

EH? WAI- WAIT A ....

SO WELL, I GUESS THAT'S IT EXCUSE ME.

KITAHARA---

AH..

UH..

YOUR NOT GOING ANY-WHERE.

HOLD IT.

!?

I'M SO...

SORRY...

KITAHARA....

YOUR THE ONE WHO STOLE PIZZA-TA'S UNI-FORM, RIGHT?

I....

EH, NO...

IT——— CAN'T——— BE———!!!

NO WAY! KITAHARA STOLE IT !!?

HEY!! LISTEN UP GUYS ———!

KITAHARA'S THE ONE WHO STOLE PIZZA-TA'S UNIFORM——!!

I WAS THINKING, MAYBE KITAHARA'S QUITE THE PER-VERT

STEALING A RANDOM GUY'S UNI-FORM?

WHAT DID YOU SAY!? I CAN'T HEAR YOU!!!

WHAT!?

NO..

I ..

WHY DON'T YOU TELL THE TRUTH!!!

THAT YOU STOLE PIZZA-TA'S UNIFORM!!!

NO.. I....

HUH? WHAT?

THE TRUTH?

WELL

HOW ABOUT IT?

DID YOU STEAL IT?

HEY, EVERYONE, LISTEN!!!

KITAHARA WILL NOW TELL THE TRUTH!!!

.....
I DID....

I KNEW IT! SHE'S THE ONE WHO DID IT!

I BET.

SHE'S PROBABLY BEING FORCED TO SAY THAT.

THAT CAN'T BE RIGHT? CAN IT?

EH? REALLY? KITAHARA'S THE THIEF?

THE CHANC-ES ARE

IT CAN'T BE...

YEA, BUT...

UM...

DIDN'T SUGAWA AND THE OTHERS SKIP OUT ON PE?

SHOULD HAVE FIGURED OUT THE TRUTH BEHIND THIS INCIDENT.

AT THIS POINT, MOST OF THE STU-DENTS

WE FORGOT SOMETHING

SUGAWA-SAN, WHERE ARE YOU TWO GOING?

PROBAB-LY THE TWO OF THEM DURING THE PE LESSON

SAID SOMETHING LIKE. THEY FORGOT THEIR STUFF IN THE CLASSROOM AND LEFT THE GYM FOR A MOMENT

THERE IS NO DOUBT ABOUT THAT

THAT THE MASTERMIND BEHIND THIS PLAN IS SUGAWA AND HARADA, WHO HAVE BEEN HARASSING KITAHARA DAILY

THE TWO OF THEM ARE CLASS 3 STUDENTS, SO THEY CAN MAKE UP SOME GOOD EXCUSE AND BORROW THE CLASSROOM KEY FAIRLY EASILY.

DON'T LOSE IT

THEY WEREN'T ABLE TO GET THE KEY TO ROOM 4, SO THEY BROKE A WINDOW AND WENT IN.

ALL THAT WAS LEFT WAS TO STEAL PIZZA-TA'S UNIFORM AND RETURN TO ROOM 3.

IT STINKS!

SWEATY

NOW THIS IS NASTY

PIZZA-TA STINKS!

THEN TO PLANT IT IN KITAHARA'S BAG

MISSION COMPLETE

THE TWO OF THEM KNEW THIS ALREADY

THATS WHY THEY'RE ABLE TO ACT SO BOLDLY

CAN IT BE THAT, KITAHARA...

IT'S YOUR FAULT THAT PIZZA-TA HAD TO GO TO CLASS IN HIS PE UNIFORM.

BUT, NO ONE IS GOING TO TELL THE TRUTH

NO ONE HAS THE COURAGE TO DO THAT.

SAY, WHY DID YOU DO SOMETHING HORRIBLE LIKE THIS?

OF COURSE THE GIRLS IN THEIR PE CLASS SAW THEM LEAVING

SO THEIR CRIMES ARE EASILY EXPOSED ONCE SOMEONE SUSPECTS THEM.

YOU LIKE PIZZA-TA?

EH...!

WERE YOU TRYING TO TAKE HIS UNIFORM HOME AND CUDDLE WITH IT?

I MEAN YOU WOULDN'T STEAL HIS PE UNIFORM UNLESS YOU LIKED HIM!

....

THAT'S NOT...

WHA...

HE . HE...

HEH...

USUALLY, NAITO WOULD PRETEND TO NOT CARE ABOUT SUGAWA AND COMPANY ABUSING KITAHARA.

BUT, WHEN IT GETS THIS INTERESTING SHE POKES HER NOSE INTO IT INDIRECTLY

LOOKS LIKE THAT'S THE TYPE OF PERSON NAITO IS...

KITAHARA-SAN

IS THAT RIGHT?

EVERYONE WANTS TO HAVE A LAUGH AS LONG AS IT DOESN'T AFFECT THEM.

WAIT, NOT JUST NAITO

SHREWDLY ENJOYING THE SITUATION WHILE SHE'S IN HER COMFORT ZONE.

CON-FESS!!

CON-FESS!!

CON-FESS!!

YOU MIGHT AS WELL CONFESS YOUR FEELINGS!

IT'S YOUR CHANCE TO TELL HIM HOW YOU REALLY FEEL.

WAIT,

WHAT ARE YOU SAYING

CON-FESS!!

CON-FESS!!

CON-FESS!!

CON-FESS!!

CON-FESS!!

WHAT IS?

CON-FESS!!

CON-FESS!!

EVEN THE GUYS WHO WOULDN'T WANT ANYTHING TO DO WITH TROUBLE ARE...

WHAT A SIGHT ...!

CON-FESS!!

CON-FESS!!

WHAT'S GOING ON TODAY!?

CON-FESS!!

COME ON...

KITAHARA NOW THAT IT'S COME TO THIS, YOU HAVE NO CHOICE BUT TO FESS UP!

SAY IT

I...
LIKE YOU.

SEKI-KUN...

HUH?

O-.....

OK....

CON-
GRATS
KI-
TANAKA!

WE'LL
SUPPORT
YOU!!!

WOOOOOO
OOOW!
A NEW
COUPLE!!

WHAT'S
THIS!?
HAHAHA!!
THIS IS
GREAT
HAHAHA!!!

PIZZA-TA
HIT THE
JACKPOT
HAHAHAH!!!

WE HAVE
JUST WITNES-
SED THE MOMENT
WHERE PEOPLE
FALL IN LOVE

WE WISH YOU ETERNAL HAPPINESS!!!

WHAT AN UNEXPECTED DEVELOPMENT LOLOLOLOL!

SNIFF

SNIFF

KI-TAHARA?

HEY?

WHAT'S WRONG KITAHARA, WHY ARE YOU KNEEL-ING?

EH...?

ARE YOU CRYING?

!!

AH!!
THAT MUST
BE IT!!

SHE MUST
BE SO HAPPY
THAT SHE'S
SHEDDING
TEARS OF JOY!!

WE THOUGHT
YOU WERE
REALLY
CRYING!!

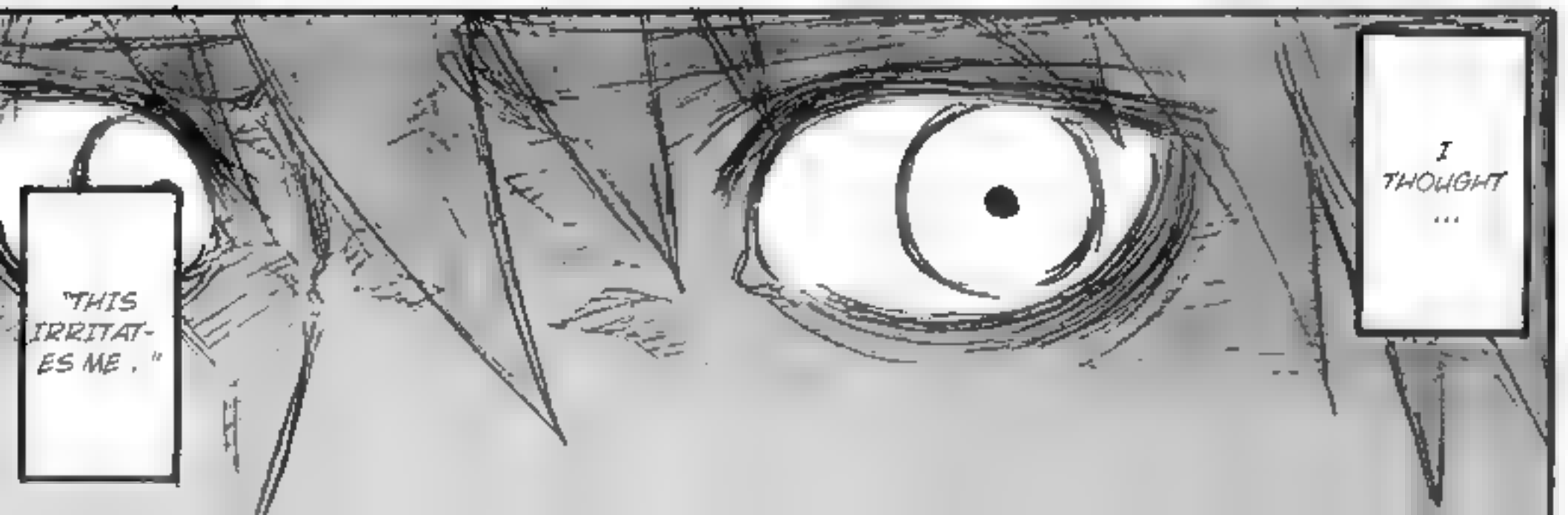
COME ON!!
IF THAT'S
THE CASE,
YOU SHOULD
SAY SO!!

HAHA-
HAHA-
HAHA-
HA-
HAH-
HAH-
HA-

GAHAA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHA-
HAHAH-
HAHA-

800

A DARK CONCIOUSNESS CAME OUT OF NOWHERE AND TOOK OVER MY BODY
AT THAT MOME NT


"THIS IRRITAT- ES ME ."
I THOUGHT ...

NO.

IS IT THE SIGHT OF STUDENTS WHO WERE JUST STANDING BY NOW POUNCING AT THE OPPORTUNITY TO LAUGH?

THAT'S NOT IT EITHER.

OR THE SCENE OF THE WEAK WEEPING WHILE THE STRONG ROARS IN LAUGHTER?

THAT I CANNOT FORGIVE THE ABUSING OF THE GIRL WHO I ONCE USED TO FUEL MY DAILY DUTY?

OR HOW ABOUT MYSELF WHO KNEW SOMETHING WAS WRONG BUT JUST SAT THERE DOING NOTHING?

I DON'T KNOW, BUT...

I DON'T KNOW

I SHALL DEAL OUT MY PUNISHMENT TO SUGAWA AND HARADA.

I SHALL MAKE THEM FALL.

SO, I THOUGHT.

OH GEE .. LOOK AT YOU NOW

HOW DOES IT FEEL TO BE ONE BEING TORMENTED?

.. SUGAWA-SAN?

黙示

SHOT 5: STICKY WHITE JUDGEMENT

ん…

ん…

HMM?

UMMMPH!!

UMMPHH!!

I GUESS IT CAN'T BE HELPED...

I CAN'T UNDER-STAND A THING YOU ARE SAYING.

STAY STILL FOR A BIT...

KUROSAWA, YOU BAS-TARD!!

DO YOU HAVE ANY IDEA WHAT WILL HAPPEN IF YOU DARE TOUCH ME!!!

HAAAAAA

HUFF HUFF...

QUITE A FEISTY LITTLE BITCH....

OH MAN...

EVEN AT A TIME LIKE THIS, SHE'S TRYING TO ACT TOUGH

I WONDER WHAT WILL HAPPEN....?

!!?

HEH HEH...

IT'S USE-LESS NO MATTER HOW HARD YOU CRY...

STOP...

I'M TELLING YOU TO STOP!!!

AT A PLACE LIKE THIS...

YOU REALLY THINK SOME-ONE'S GONNA COME?

THERE HAVE ONLY BEEN TWO EXCEP-TIONS

NO ONE COMES NEAR HERE AT ALL WHEN IT'S AFTER DARK

KITAHARA AND SUGAWA

THAT I KNOW FOR SURE

HEH HEH HEH...

YOU'RE LIKE A CARP ON THE CHOP-PING BOARD...

MY NEXT JOB IS WAITING FOR ME...

YOU'LL HAVE TO EXCUSE ME, BUT I CANNOT SPEND ALL MY TIME ON YOU...

ALRIGHT, HOW ABOUT WE GET THIS OVER WITH QUIC-KLY..

STOP THIS...

NO... PLEASE...

YOU REALLY THINK I WILL STOP

NOW THAT I'VE COME THIS FAR?

NOOOOOOO

NO....

ON THURSDAY, EXACTLY ONE WEEK AFTER PIZZA-TA'S UNIFORM THEFT

I PUT MY PLANS TO ACTION

THAT'S HOW I DECIDED ON THE TIMING

THE LAID-BACK ATMOSPHERE IN THE CLASSROOM FELT AS IF LAST WEEK'S INCIDENT DIDN'T TAKE PLACE AT ALL

IT SEEMS LIKE ..

THINGS ARE GOING EXACTLY

JUST AS PLANNED FROM START TO FINISH.

AH, SIR KUROSAWA! I HAVE BEEN WAITING FOR YOU---!

HOWEVER, THIS TIME I MUST THANK HIM

NO WORRIES.

SPEAKING OF WHICH, NAGATSUKA...

I HAD HIM ACT AS MY PAWN

THE SAME NAGATSUKA GREETING AS USUAL. THERE'S NOTHING MORE DEPRESSING THAN THIS.

ARE YOU FEELING BETTER NOW?

LOOKS LIKE YOU'VE MADE IT TO FOURTH PERIOD.

THAT I'D BE ABSENT?

DID YOU TELL THE TEACHERS FOR PERIODS 1, 2, AND 3...

DID SOMETHING HAPPEN ...

LOOKS LIKE THERE'S SOME RACKET GOING ON

I SEE, THAT'S GOOD... BY THE WAY

YESIREE!

AH YES...WELL YOU SEE...

IT APPEARS THAT THERE HAS BEEN ANOTHER THEFT...

OH REALLY? WHO'S THE VICTIM THIS TIME?

COULD IT BE...

SUGAWA-SAN AND HARADA-SAN?

YES, IT IS QUITE IRONIC...

THAT THE TWO WHO STOLE SEKI-KUN'S UNIFORM LAST WEEK...

SO IS THAT WHY THEY ARE INTERROGATING THE GUYS SO HARSHLY

WOULD BE THE VICTIMS THIS WEEK...

THAT'S HOW IT IS.

JUST AS PLANNED!

THIS IS WHAT PEOPLE CALL KARMA...!

HEH HEH HEH... WHAT A PATHETIC SIGHT...

YOU GUYS!

!?

YOU GUYS ARE THE ONES WHO STOLE OUR UNIFORMS, RIGHT?

NASTY OTAKU GUYS LIKE YOU ARE THE MOST SUSPICIOUS!

HOW UNCALLED FOR!!

I'M THE ONE WHO SHOULD BE SAYING THAT

DON'T PUT ME TOGETHER WITH THESE OTAKUS

KUROSAWA! YOU'RE FAIRLY SUSPICIOUS!!

UGH!!

WE WERE ALL PRESENT FOR THE THIRD PERIOD PE CLASS!

THERE'S NO WAY WE COULD'VE COMMITTED THE THEFT!!

WHAT INCREDIBLY SHALLOW LOGIC...

HMPH

YOU WERE ABSENT UNTILL PERIOD THREE. WHY DID YOU JUST STROLL LEISURELY INTO CLASS!!!

SO HE CANNOT POSSIBLY BE THE THEIF

THIS MORNING, MR. NOMIYA ALSO MENTIONED THAT VERY CLEARLY ...

SIR KUROSAWA WAS SICK THIS MORNING AND WENT TO THE HOSPITAL, RIGHT?

WE GUYS HAD PE ON THE SCHOOL GROUNDS THE ENTIRE TIME

AH THAT CAN'T BE THE CASE EITHER.

AND NOT ONE OF US SAW SIR KUROSAWA COME TO SCHOOL

WELL, THAT'S HOW PEOPLE WOULD GENERALLY THINK...

HOWEVER.

THERE'S NO WAY WE'D KNOW IF HE REALLY WENT TO THE HOSPITAL, RIGHT?

YA! MAYBE HE CAME TO SCHOOL DURING THE THIRD PERIOD!

JUST AS NAGATSUKA SAID.

HE DID INDEED JUST COME TO SCHOOL.

?...

!!

IT'S QUITE FORTUNATE THAT I PICKED HIM FOR MY ALIBI

I REALLY DID JUST GET TO SCHOOL.

NAGATSUKA COMPLETELY FULFILLED HIS ROLE

TO TELL YOU THE TRUTH, I DON'T REALLY KNOW WHAT'S GOING ON

BUT IT'S HARD TO IMAGINE THAT SUGAWA AND HARADA WOULD THINK THAT FAR

INDEED, MY ALIBI'S NOT PERFECT.

NAGATSUKA'S AND THE HOMEROOM TEACHER'S TESTIMONIES AREN'T THAT CONVINCING

?!

YOU ALMOST GOT FRAMED...

UP TO THIS POINT, EVERYTHING IS... JUST AS PLANNED.

AS LONG AS I HAVE A CERTAIN DEGREE OF TESTIMONIES, THEY'LL LET IT SLIDE.

BAH!

FOR THESE TWO GIRLS WHO AREN'T TOO BRIGHT, WHILE THE EVIDENCE MAY BE NOT QUITE AS SOLID

NOT THE LIKES OF SUGAWA AND HARADA, AND NOT EVEN THE NAGATSUKA WHO DEFENDED ME...

GOOD GRIEF

NO ONE COULD HAVE IMAGINED THE TRUTH...

I'VE BEEN LURKING ON CAMPUS...

SINCE THE SCHOOL GATES OPENED AT 7AM,

WE FOUND THIS N...

THE GIRLS' TOILET...

!? ... WHAT...?

ARE SUGAWA-SAN AND HARADA-SAN...HERE?

ガラ...!

UM...

?

WE..L...

I'VE PROP-ER..Y RE-TURNED IT...

AH ..THAT'S OUR...UN F ORMS...?

NO WAY...!

GOING TO WASH HER HANDS

I KNOW, SHE'S PROBABLY

I WONDER WHY SHE'S IN SUCH A HURRY...

HUSH--! SHE'LL HEAR YOU...!

FOR SOME REASON, IT'S KINDA BORING THAT IT WAS FOUND SO QUICKLY HUH

WELL, GOOD THING YOU GOT IT BACK

WHO...

AH?

WHAT'S THIS...

WHO DID THIS!!!

!!?

WHAT'S WRONG WITH YOU TWO?

WHO SPRAYED THEIR CUM...

ALL OVER OUR UNI-FORMS!!!

FESS UP NOW!!!

WHO DID THIS!!!

EVEN THOUGH YOU GIRLS USUALLY ACT LIKE YOU'RE THE BOSSES OF THIS CLASS,

IT'S DISGUST-ING!!!

AND DID ALL THAT CRAP TO KITAHARA AYA...

HOW WEAK.

HOW...

VERY WEAK

YOU GIRLS ARE IN FACT...

I SIMPLY CALLED THE HOMEROOM TEACHER AND SENT NAGATSUKA A MESSAGE, TELLING THEM "I WILL BE LATE TO CLASS BECAUSE I AM SICK AT THE HOSPITAL"

IT'S QUITE LAUGHABLE HOW MY PLAN STARTED SO SMOOTHLY AND FINISHED SO QUICKLY

AND THEN JUST LIKE THAT I WAITED UNTIL THE CLASSROOM EMPTIED FOR PE IN PERIOD THREE

I CAME TO SCHOOL EARLIER THAN ANYONE ELSE

TOOK HARADA AND SUGAWA'S UNIFORM INTO THE GIRLS' TOILET

I ENTERED THROUGH A SMALL WINDOW I LEFT OPEN THE PREVIOUS DAY

MISSION COMPLETE

I THEN LEFT THEIR UNIFORM JUST LIKE THAT, AND WENT TO CLASS ACTING AS IF NOTHING HAD HAPPENED

I CARRIED OUT MY DAILY DUTY EXTRA EARLY BY FANTASIZING ABOUT THEM

THE SAME SHAME THAT THEY GAVE TO KITAHARA LAST WEEK..

IT WAS NO DAUNTING TASK FOR ME TO RETURN THE SAME FAVOR TO THEM

...HUH?

OK... TIME FOR CLASS TO START.

キーン コーン カーン

DING DONG DING DONG

PLEASE RETURN TO YOUR SEATS....

UM...

WHY IS IT SO QUIET IN HERE?

WHA ...!?

WHAT'S WRONG...! ?

!!

!!

!!

WELL, LET'S START OVER..

PLEASE RISE.

EH..

..AT THAT MOMENT

FOR SOME REASON, MY EYES

MET KITAHARA'S

THAT MUST HAVE BEEN A COINCI-DENCE

IT'S NOT LIKE THERE'S ANY WAY FOR HER TO FIND OUT ABOUT MY CRIME

HOW PATHETIC THOSE TWO LOOKED?

KITAHARA, DID YOU SEE—

FEELING SATIS-FIED?

HOW ABOUT IT?

IN THE END, THAT INCIDENT DID NOT DEVELOP INTO A BIG COMMOTION.

黙示録 SHOT 6:KUROSAWA'S BLUE MONDAY

THEY SURE ARE HELPLESS... SCRATCH SCRATCH

WHAT? THOSE GIRLS LEFT EARLY AGAIN?

BUT THEY SKIP CLASS A LOT ANYWAY, SO OUR HOMEROOM TEACHER, MR. NOMIYA, DIDN'T PAY ANY SPECIAL ATTENTION

SUGAWA AND HARADA DID NOT SHOW UP FOR CLASSES ON THURSDAY AFTERNOON.

BUT IT LOOKS LIKE I WAS JUST BEING A WORRYWART.

I WAS SOMEWHAT WORRIED ABOUT THE WORST CASE SCENARIO IN THAT THE INCIDENT WOULD BE BROUGHT INTO THE SPOTLIGHT AND DEALT WITH BY A CLASS MEETING

THEN AGAIN, EVEN IF THAT TURNED OUT TO BE TRUE,

NO ONE WOULD BE ABLE TO SURMISE THE TRUTH BEHIND THE ENTIRE INCIDENT...

Your hair today is frizzy like always

Morning Kitahara

THE NEXT DAY,

HOWEVER, IT BECAME EVIDENT THAT THEY HAVEN'T LEARNED THEIR LESSON

AND THEY STARTED TEASING KITAHARA AS USUAL

SUGAWA AND HARADA CAME TO SCHOOL AS USUAL.

JUST AS PLANNED.

THEIR TEASING, WHICH HAD BEEN GETTING WORSE RECENTLY, APPEARED A BIT MORE SUBDUED THIS TIME.

KITAHARA HAS THE ALIBI THAT SHE WAS ATTENDING CLASS NOT TO MENTION THE FACT-THAT ONLY A GUY COULD HAVE DONE IT SEXUALLY SPEAKING

BUT THERE'S NO WAY THIS CRIME COULD HAVE BEEN CARRIED OUT EXCEPT BY GUYS

IN THAT CASE THEIR CONCLUSION ABOUT THE CULPRIT WILL COME DOWN TO "A GUY WHO SYMPATHESIZES WITH KITAHARA AND SOMEONE DOESN'T THINK TOO HIGHLY OF US."

IF SUGAWA IS TRYING TO DEDUCE WHO THE ONE BEHIND THE CRIME IS THEIR FIRST INSTINCT WOULD LEAD THEM TO SUCH A CONCLUSION

"IT'S KITAHARA'S REVENGE AGAINST US"

TURNS OUT THAT MY PLAN ALSO MANAGED TO EFFECTIVELY REIN IN THOSE TWO.

SMALL JOKES MIGHT NOT MATTER, BUT 'JUDGMENT' MIGHT FALL UPON THEM AGAIN IF THEY CROSS THE LINE TOO MUCH.

IT BECAME OBVIOUS THAT SUGAWA & CO WERE ABLE TO REACH SUCH A CONCLUSION THEMSELVES

AND THUS, ON THE MONDAY BEFORE THE BREAK

uMMM... THE END OF SEMESTER CLASS TRIP IS NEXT WEDNESDAY

I THINK WE SHOULD MAKE THESE THINGS CLEAR TODAY!!

NOT TO MENTION WE HAVEN'T EVEN DECIDED ON THE ARRANGE-MENTS FOR THE ROOMS!

THE ONLY CLASS WHO HAS NOT YET DECIDED ON THE GROUPS IS OURS.

WHHHAAAAATTT----!?

MAKE GROUPS OF FIVE WITH YOUR FRIENDS!

THAT'S TOO SMALL!!!

GROUPS OF FIVE---!?

WHY GROUPS OF FIVE ANYWAY?

THERE'S NOTHING WE CAN DO! ALL THE OTHER CLASSES ARE LIKE THIS!

IT'S BECAUSE OF SUCH HALF-ASSED DECISIONS AS "MAKE GROUPS OF FIVE,

THAT THIS CLASS HAS NOT BEEN ABLE TO SPLIT UP IN GROUPS IN A WAY THAT EVERYONE IS SATISFIED.

AT LEAST LET US DO GROUPS OF SIX OR SEVEN!

GEEZ NOT JUST THE STUDENTS IN THIS CLASS, BUT EVEN THE TEACHER'S A GOOF ::

JUST, LIKE, GO HANG OUT WITH OTHER GROUPS DURING THE TRIP....MMMKAY?

WELL, COME ON YOU GUYS, DON'T SAY THAT...

NOMIYA, PLEASE SAY SOMETHING ABOUT THIS!

AH....

UNFORTUNATELY, THERE ARE MANY CLIQUES WITH MORE THAN FIVE MEMBERS IN THE CLASS.

GUYS IN THOSE ARE LITERALLY ON THEIR FEET JUST TO MAKE SURE THAT THEY DON'T BECOME THE ODD ONE OUT

GOOD GRIEF...THESE GUYS ARE ALL THE SAME...

THEY'RE ALL CONFORMISTS WHO DON'T FEEL SAFE IF THEY AREN'T ATTACHED TO OTHER PEOPLE...

WHAT FOOLISH PEOPLE

OF COURSE NOT IN HER CASE, RATHER THAN BEING IN THE SAME SITUATION AS I AM AND REJECTING SUCH GROUPING DISCUSSIONS ..

IT'S MORE LIKE SHE'S BEING LEFT OUT ON PURPOSE

!

KITAHARA AYA

DOES SHE NOT PLAN TO JOIN IN ON THE GROUPING DISCUSSION ?

IT'S JUST A SCHOOL TRIP THAT LASTS THREE DAYS..DOESN'T MATTER WHO YOU'RE WITH ANYWAY

I'M FINE WITH JUST THE GROUP OF LEFTOVER GUYS...SAME GROUP AS USUAL FOR ME..

LISTEN UP, YOU GUYS! LET'S DO THIS THE TRADI-TIONAL JAPA-NESE WAY!!

A QUARREL AMONG OTAKU ..WHAT A DESPICABLE SIGHT

IT'S NAGATSUKA S OTAKU BRIGADE...AH RIGHT, THOSE GUYS ALWAYS MOVE IN GROUPS OF SEVEN

THAT IS FALSE! WE SHOULD PEOPERLY TALK THIS OUT PROPERLY!!

SO LIKE I WAS SAYING, WE SHOULD DO THIS THROUGH ROCK-PAPER-SCISSORS-!!"

ONE CAN ALMOST FEEL SORRY FOR WHOEVER IT WILL BE.

LOOKS LIKE THE ODD-ONES-OUT WILL BE FORCED TO JOIN ME AND KITAHARA'S GROUP OF LEFTOVERS

I GUESS THERE'S NO OTHER WAY!

UMMM.....

I SHALL DROP OUT!

HUH!?

!?

NO NO, THAT'S NOT RIGHT!

I AM GOOD FRIENDS WITH SIR KUROSAWA AFTER ALL.

I WILL BE FINE.

BUT IF THIS CONTINUES, WE WILL NEVER HEAR THE END OF THIS.

INDEED, IT SHALL BE A LONELY STRUGGLE FOR ME TO NOT GO AROUND WITH EV-ERYONE...

MADAM KITAHARA!

SIR KUROSAWA!

PLEASE TAKE GOOD CARE OF ME!!

LOOKS LIKE WE WILL BE IN THE SAME GROUP!

AH...

TH... THEN... ME TOO...

WHAT A DISAS-TER.

WHA..

AL.

AL-RIGHT...

WHAT! IF THINGS CARRY ON LIKE THIS, THEN EVEN THAT...!?

AT THE VERY LEAST...! I MUST PRE-VENT THAT FROM HAP-PENING!

AH, BY THE WAY SIR KUROSAWA,

LOOKS LIKE WE SHALL BE ENJOYING THE SAME HOTEL ROOM TOGETHER!

LET US TALK UNTIL MORNING! I'M LOOKING FORWARD TO IT!

MY STOMACH IS CHURNING JUST THINK-ING ABOUT IT

TO HAVE NAGATSUKA FOLLOW ME AROUND EVERYWHERE EVEN DURING THE END-OF-SEMESTER SCHOOL TRIP

ON DAYS LIKE THIS, THE ONLY WAY TO RELIEVE MY FRUSTRATION IS TO JERK OFF TO ORDINARY GIRLS'.

MY RHYTHM'S BEEN ALL MESSED UP SINCE FIRST PERIOD...

GEEZ ...

HAS USUALLY BEEN NAITO KYOUKO, BUT...

NOWADAYS, MY SEXUAL FANTASY...

OH.

I HAVEN'T FAPPED TO NISHIMOTO ERIKA IN A WHILE, SO LET'S GO WITH HER TODAY.

LOOKS LIKE I BROKE THE RECORD FOR FLIGHT DIS-TANCE.

NOW THEN .

LOOKS LIKE SOME-THING GOOD WILL HAPPEN TONIGHT...

SOMETHING LIKE THIS HAPPENED IN THE PAST TOO

THAT'S NOT GOOD SOMEONE'S COMING INTO THE TOILET...

FOOT-STEP S ..?

EXCEPT THIS TIME THERE ISN'T THE EAR-SHATTERING SHRILL GIGGLING LIKE LAST TIME.

WHEN SUGAWA AND COMPANY WENT IN NEXT DOOR...

LOOKS LIKE IT'S SOMEONE DIFFERENT...

BUT WHY...

PERHAPS IT'S BECAUSE I'VE AVERTED A SIMILAR CRISIS BEFORE...

THAT I FEEL SURPRISINGLY CALM AT THE MOMENT.

IF I DEAL WITH THIS WITHOUT PANICKING,

THEN THIS SHOULD END PEACEFULLY.

KNOCK

KNOCK

KNOCK

AS LONG AS I DON'T MAKE ANY RESPONSE..

NO PROBLEM THE DOOR IS LOCKED.

MY DAILY DUTY

WILL NOT BE EXPOSED.

...ARE YOU IN THERE?

KUROSAWA-KUN.

!!!?

HOW DOES SHE KNOW I'M IN HERE!?

WHA...WHAT THE HELL?!

THERE'S NO WAY THAT I COULD HAVE BEEN SPOTTED...!

I USUALLY PAY EXTRA ATTENTION TO MY SURROUNDINGS

WA, WAIT...NO, NEVERMIND THAT. THIS VOICE...?

KUROSAWA-KUN...?

I KNOW HER...!?

THE GIRL WITH THIS VOICE...

THAT MEANS YOU ARE KUROSAWA-KUN, RIGHT ..?

IF YOU REMAIN SILENT, THEN...

IF I WAS A GIRL, I'D HAVE RE-SPONDED WITHOUT HESITATION!!

JUST AS SHE SAID...

IT ESSENTIALLY PROVES THAT I'M THE PERSON IN HERE...!

BY CHOOSING NOT TO ANSWER,

THERE'S NO ESCAPE...!

"IT... IT'S OVER. ..IT'S ALL OVER.

I WAS ABLE TO RECLAIM SOME OF MY CALMNESS...

ONCE I'D MADE UP MY MIND

THE GIRL WITH SUCH A VOICE...HER TRUE IDENTITY...

INDEED, I KNOW WHO IT IS!!!

I AM ABLE TO. CLEARLY RECOGNIZE...

I HAVE A FAVOR TO ASK YOU...

KUROSAWA-KUN.

...

THAT WAS ...

THE FIRST TIME THAT I...

HEARD KITAHARA AYA SAY ..

SUCH WORDS IMBUED WITH STRONG UN-BENDING WILL

黙

I HAVE A FAVOR TO ASK YOU...

KUROSAWA-KUN

SHOT 7: CATCHER IN THE GIRL'S BATHROOM

WHAT TO DO... WHAT SHOULD I DO...!?

VERY WELL...

I CAN JUST OPEN UP

IF I REMAIN SILENT THEN I'M ADMITTING TO THE FACT THAT I AM THE ONE IN HERE

CLEARLY SHE'S SAYING THIS BECAUSE SHE'S CERTAIN THAT I'M THE ONE IN HERE

SHALL I CONTINUE?

AND TRY TO CONFESS STRAIGHT UP

I AM KUROSAWA

I CAN'T DO THAT

THAT WOULD PUT AN END TO MY STUDENT WIFE

THEN AGAIN WHAT IS KITAHARA PLOTTING?

IS SHE GOING TO INFORM THE AUTHORITIES OF MY DAILY DUTY

WHAT'S THIS FAVOR THAT SHE SPEAKS OF?

GOD DAMN IT... THIS IS THE FIRST TIME SINCE I WAS BORN THAT I AM ENVIOUS OF A CERTAIN DETECTIVE WHO ALWAYS HAS A VOICE CHANGER WITH HER AT ANY GIVEN MOMENT

OR MAYBE I SHOULD CHANGE MY VOICE AND PRETEND TO BE SOMEONE ELSE?

NO WAY I'M NOT GOOD AT VOICE CHANGING

NONE OTHER THAN...

BY FAVOR, I MEAN...

LET NAITOU-SAN...

LET NAITOU KYOUKO...

SUFFER THE SAME FATE AS SUGAWA MAIKO AND THE OTHERS...!

!!?

AFTER THAT, MORE SHOCK AND CONFUSION OVERLAPS ONE ANOTHER

YOU DID IT, RIGHT? KUROSAWA-KUN

THE CASE IN WHICH SUGAWA AND THE OTHERS' UNIFORMS WERE STOLEN...

CONFU-SION FOLLOWS SHOCK

FROM ONE TO THE NEXT

YOUR ACTIONS ON THAT DAY WERE FAIRLY SUSPICIOUS...

YOU DIDN'T GO TO THE HOSPITAL, RIGHT?

ACTUALLY, ON THAT DAY...

SOME-ONE

IN THAT CASE... NO ONE ELSE COULD HAVE DONE IT BESIDES YOU...

THAT'S WHY...

I'M HERE..!

STOP...!

HER...

THIS DOESN'T

MAKE ANY SENSE.

YOU MISSED THE MOST IMPORTANT EXPLANATION OF THEM ALL.

WHA...?

FIRST OF ALL...

HOW DID YOU KNOW I WOULD BE HERE?

SECONDLY ...

DON'T TELL ME IT WAS NO MORE THAN A CONJECTURE.

HOW COULD YOU BE SO SURE OF THAT?

WHILE THEY ARE NO PERFECT ALIBI MR NOMIYA AND NAGATSUKA BOTH PROVED THAT I WAS AWAY SICK

HOWEVER, THAT'S JUST A GUESS

AS SHE HAD SAID IT WAS EASY TO LINK ME WITH THE CRIME SINCE I WAS LATE ON THAT DAY

I WILL JUST DENY HAVING ANYTHING TO DO WITH THE CRIME WHILE MAKING UP SOME APPROPRIATE EXCUSE

IF KITAHARA TRIES TO MAKE SOME HALF ASSED ARGUMENT SUCH AS "KUROSAWA BEHAVED STRANGELY ON THAT DAY,"

IN MY DEDUCTION, THERE'S NO SOLID EVIDENCE LINKING YOU TO THE CRIME...

INDEED...

BUT...

BUT WHAT?

...

I'VE ALWAYS KNOWN IT...

BY THEN, YOU MEAN ...?

HAD ALREADY BEEN LAID SINCE THEN

THE FOUN-DATIONS FOR SUS-PECTING YOU...

THAT YOU COME TO THE GIRLS' BATHROOM EVERY DAY AND COOP YOURSELF UP INSIDE...

THAT, I KNOW FOR SURE.

WHAT THE ...!!?

WHA...!?

KUROSAWA, DO YOU REMEMBER THE FIRST TIME WE MET?

IT WAS WAY BEFORE THE NEW SEMESTER STARTED EITHER IN FEBRUARY OR MARCH.

ANYWAY, WHEN WE WERE BOTH SOPHOMORES, WE HAD MET ONCE IN THE THIRD SEMESTER, REMEMBER?

THERE'S NO WAY I COULD'VE FORGOTTEN THAT

AT THAT TIME, YOU ..

SAID THAT YOU HAD TO GO INTO THE GIRLS' BATHROOM TO REPLACE THE CLEANING EQUIPMENT...

YOU KNEW I WAS LYING?

HOW?

BECAUSE THE REASON I WENT THERE IN THE FIRST PLACE.

WAS TO REPLACE THE CLEANING EQUIPMENT MYSELF.

!!?

THERE IS MY BLIND SPOT

Y-YOU'VE GOT TO BE KIDDING ME...

INDEED, I REALIZED IT WAS A POORLY THOUGHT OUT EXCUSE...

NO, I'M NOT KIDDING

THAT DAY, THE TEACHER ASKED ME TO TAKE SOME OLD CLEANING GEAR TO THE TRASH DUMP

BECAUSE THE CLEANING LADY WAS ON VACATION...

I COULD NOT HAVE KNOWN

THAT FROM THAT DAY ON SHE HAD ALREADY TAKEN NOTICE OF MY DAILY DUTY

YOU WERE JUST COMING FROM THE FIRST CAMPUS BUILDING RIGHT?

BUT WHEN I WENT TO RETRIEVE MY UNIFORM FROM THE TREE AND FELL DOWN...

AT THE TIME, I THOUGHT YOU WERE SOMEWHAT SUSPICIOUS, BUT IT DIDN'T REALLY BOTHER ME

I KNEW SOMETHING WAS GOING ON.

LATER, I BEGAN TO NOTICE THAT YOU CAME OUT FROM THAT BUILDING BEFORE DUSK SEVERAL TIMES

SEE

SO EVEN IF SHE HAD NO EVIDENCE, THERE WERE SEVERAL THREADS LEADING TO ME

THAT'S NOT FOR ME TO FIND OUT

AS FOR WHAT YOU'VE BEEN DOING IN THE BATHROOM.

THAT...

I FIGURED THAT YOU PROBABLY WEREN'T UP TO ANYTHING DECENT INSIDE.

I KINDA FIGURED...

A CERTAIN EMBARRASSMENT FITTING FOR A GIRL OF HER AGE... I HAVE A POSITIVE IMPRESSION OF THIS GIRL...

TALKING ABOUT MY DAILY DUTY IN SUCH AN AMBIGUOUS WAY.

I SEE...

THEN I CAN AT LEAST SOMEWHAT UNDERSTAND HOW SHE CAME TO DISCOVER MY DAILY DUTY...

THAT'S ABOUT RIGHT...

THEN YOU DECIDED TO COME AND CHECK OUT THE GIRLS' BATHROOM TODAY AFTER SCHOOL. AND I'M HERE, AS EXPECTED

SO, BECAUSE YOU HAD CAUGHT ONTO MY UNIQUE FETISH, YOU SUSPECTED MY ROLE IN THE CRIME LAST WEEK

ALAS THIS IS NO TIME TO THINK ABOUT THAT

HUH?

HOWEVER, THERE'S ONE THING I DON'T UNDERSTAND.

I WANT NAITOU KYOUKO TO SUFFER THE SAME FATE AS SUGAWA AND COMPANY

WHATEVER THAT MEANS S BEYOND ME

WHY WOULD YOU WANT SOMETHING LIKE THAT?

THE REQUEST YOU MADE EAR..ER ...

THAT'S NO ORDINARY REQUEST

I WANT TO BECOME...

YOU SEE, KUROSAWA-KUN...

I THOUGHT YOU'D USE MY WEAKNESS AND EXTORT ME.

THE CATCHER IN THE GIRLS' TOILET

YOU SAID "CATCHER IN THE...

GIRL'S TOILET"...?

THAT'S RIGHT

TO PUT IT BLUNTLY...

THIS WILL BE A FORM OF EXTORTION, WHICH YOU HAD MENTIONED...

I KNOW ABOUT YOUR DAILY DUTY

AND I ALSO KNOW THAT YOU WERE RESPONSIBLE FOR THE UNIFORM THEFT

I WON'T TELL ANYBODY ABOUT THAT.

BUT IN RETURN, YOU WILL DO WHAT I REQUEST OF YOU.

THAT'S THE DEAL.

AND THE DEAL YOU SPEAK OF,

IS TO MAKE SURE NAITOU KYOUKO SUFFERS THE SAME FATE AS SUGAWA AND THE OTHERS?

YES. IF YOU DO AS I SAY,

THEN YOUR SECRET WILL BE SAFE WITH ME.

IT IS ALSO POSSIBLE THAT THIS WILL REPEAT A COUPLE MORE TIMES,

BUT...

IT IS POSSIBLE THAT THIS ONE TIME WILL SUFFICE.

THIS IS A ONE-SIDED DEAL

EITHER WAY, I THINK YOU HAVE NO OTHER CHOICE.

AS SHE SAID, I HAVE NO POWER TO TURN THIS DOWN

IF IT'S SUGAWA OR HARADA, THEN I WOULD UNDER-STAND..

BUT I DON'T THINK YOU HAVE ANY REASON TO TREAT NAITOU AS YOUR ENEMY

BUT WHY NAITOU?

THEN I HAVE TO OBEY HER

IF I WANT MY DAILY DUTY TO REMAIN A SECRET

I CANNOT FORGIVE HER...

SHE ENJOYED WATCHING ME BEING TORTURED...

WHILE SHE DID NOT DO ANYTHING DIRECTLY

OTHER TIMES, SHE'D BE WHISPERING TO SUGAWA AND THE OTHERS

AT TIMES, SHE'D LOOK MY WAY WHILE SMILING MISCHIEVOUSLY

OFTEN CHATTING CLOSELY WITH SUGAWA AND THE OTHERS WHEN THEY AREN'T BOTHERING ME

SHE'D ALWAYS BE MAKING THE SCENE CREATED BY SUGAWA WORSE WHILE MAINTAINING A SAFE DISTANCE

NAITOU WAS THE ONE WHO FUELED THE SITUATION

WHEN KITAHARA WAS FRAMED FOR STEALING PIZZA-TA'S UNIFORM

NOW THAT SHE'S MENTIONED IT

TO ME,

SHE'S THE SAME AS SUGAWA AND COMPANY...!!

SOMEONE LIKE HER, WITH HER PERSONALITY... I CANNOT FORGIVE THAT

PROBABLY, SOME DEEP, GRUDGE THAT IS BEYOND ANYTHING I CAN IMAGINE!! A DEEP AND DARK SUFFERING THAT ONLY THE VICTIM KNOWS...

IN MY PLACE...!

TAKE MY REVENGE ON NAITOU-SAN

KURO-SAWA-KUN!

SO, PLEASE!

THE SAME

THE KITA-HARA NOW

AND THE KITA HARA THEN

TEARING UP BECAUSE OF SHAME AND ANGUISH

FACED BY ENEMIES THAT SHE CAN'T DEFEAT NO MATTER HOW HARD SHE TRIES

TOMORROW, AT THE SAME TIME..

I WILL COME HERE AGAIN

BE PREPARED TO MAKE A DECISION...

BY THEN, I'D LIKE YOU TO...

WELL THEN, SEE YA...

SORRY FOR DISRUPTING YOUR HAPPY TIME...

WELL, THAT'S ALL I HAVE TO SAY TO YOU

AND SO, KITA-HARA..

AND LEFT LIKE A STORM

SHOWED UP LIKE A STORM

ONLY A SINGLE "REQUEST"

LEAVING BEHIND

オナニーマスター黒沢
ONANI MASTER KUROSAWA
SHOT 8
SOMEDAY IN THE RAIN

I WELCOMED THE SECOND IN A STATE OF MELANCHOLY
THE REASON FOR THAT CAN'T BE MORE OBVIOUS
NONE OTHER THAN A CERTAIN "DEAL" WHICH KITAHARA AYA BROUGHT UP IN THE GIRLS BATHROOM YESTERDAY AFTER SCHOOL
THERE'S A SENSE OF PRESSURE THAT I MUST ANSWER BY THE END OF THE DAY
WHY IS THIS HAPPENING
I'm looking forward to the trip at the end of the semester
Yeah
THE FACT IS I SAVED KITAHARA.
THAT'S FOR ME BEING EXTORTED
I DEALT OUT DIVINE RETRIBUTION TO SUGAWA AND HARADA FOR THE HELPLESS KITAHARA

EITHER WAY, I DON'T THINK YOU HAVE ANY OTHER CHOICE...
THAT'S WHAT SHE SAID TO ME
WHICH IS PROBABLY TRUE
NAITOU KYOUKO...
HOW ABOUT HERE?
OH THAT'S REALLY CUTE!
WOULDN'T THIS LOOK CUTE IF I ADD A FLOWER PATTERN HERE!?

PERHAPS IT'S TRUE THAT NAITOU'S NO KIND SOUL AND SHE MIGHT HAVE THE PRIDE THAT COMES WITH BEING POPULAR
LOOKING FROM AFAR, SHE DOESN'T SEEM LIKE THE AWFUL GIRL WHICH KITAHARA DESCRIBED
BUT I DON'T THINK THAT'S INCRIMINATING ENOUGH FOR ME TO DEAL OUT JUSTICE ?
THERE ARE OCCASIONS WHEN SHE'D HOP ON THE SUGAWA BANDWAGON AND FAN ON THE BULLYING OF KITAHARA.
EVEN THOUGH IT'S LUNCH BREAK, SHE'S STILL TAKING NOTES
CHANCES ARE SHE'S BEING MADE TO TAKE NOTES FOR SUGAWA AND COMPANY, WHO ALL SLEPT THROUGH THE ENTIRE CLASS.
ちらっ
KITAHARA.
TO MAKE NAITOU SUFFER THE SAME FATE AS SUGAWA AND THE OTHERS
THAT BOTHERS ME NO MATTER WHAT

PERHAPS IT'S TRUE THAT NAITOU'S NO KIND SOUL AND SHE MIGHT HAVE THE PRIDE THAT COMES WITH BEING POPULAR
LOOKING FROM AFAR, SHE DOESN'T SEEM LIKE THE AWFUL GIRL WHICH KITAHARA DESCRIBED
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THE CHANCES ARE SHE'S MADE TO TAKE NOTES FOR SUGAWA AND COMPANY, WHO ALL SLEPT THROUGH THE ENTIRE CLASS
ちらっ
KITAHARA.
TO MAKE NAITOU SUFFER THE SAME FATE AS SUGAWA AND THE OTHERS
THAT BOTHERS ME NO MATTER WHAT

THERE HAS NOT BEEN AN OCCASION WHEN I EXCHANGED A WORD OR CROSSED EYES WITH KITAHARA DURING CLASS
TO BEGIN WITH WE DON'T KNOW EACH OTHER ENOUGH TO STRIKE UP IDLE CHATTER
THE CATCHER IN THE GIRLS BATHROOM, AND THE ONE WHO WAS CAUGHT WE'RE PROBABLY NO MORE THAN THAT

SO LAST NIGHT
HER VERY WORD EMBUED WITH A STRONG WILL NOT SEEN IN HER NORMAL SELF,
CONTINUES TO RESONATE IN MY EARS

I HAVE NO CHOICE.
HUH...

AFTER CLASS
I HEADED FOR THE LIBRARY AS USUAL
TO ME, THIS IS AN IRREPLACEABLE MOMENT OF INNER PEACE OR AT LEAST SUCH IS THE CASE FOR ANY OTHER DAY
THE TIME SPENT READING IN THE LIBRARY WHILE WAITING FOR THE STUDENTS TO LEAVE THE CAMPUS
GODDAMNIT ! WHY MUST I THINK ABOUT STUFF LIKE THIS THAT KITAHARA.
AS THE IT CREPT CLOSER TO MY DAILY DUTY TIME I FEEL MORE DOWN AND MY STOMACH CHURNS
SHE IS SOMETHING FAR MORE MENACING
KITAHARA IS NO BABY SQUIRREL

WHA...
書室

WHY ARE THERE SO MANY PEOPLE...!?

IS IT BECAUSE OF THE RAIN...!
THAT THERE WOULD BE SO MANY PEOPLE WAITING OUT THE RAIN IN THE LIBRARY.

ピラ…
OMIGAWD. REALLY!? I'D GO FOR THAT THOUGH!
YAA TOTALLY…!!!
HEY! ANYONE GOT VOL.2 OF JUNIOR HIGH SCHOOLER DIARY!?
HAHAHAHA WHY ARE YOU LOOKING AT PORN IN THE PUBLIC!?
LOOKS LIKE THERE ARE COUPLES ENJOYING A FINE DATE AFTER SCHOOL IN THE LIBRARY
GOOD FOR YOU, GEE..
HEY YOU DON'T BOTHER COMING TO THE LIBRARY JUST BECAUSE IT'S RAINING YOU DON'T COME HERE NORMALLY ANYWAY
WHAT ARE YOU RETARDED?
WHY CAN'T THESE GUYS KEEP SUCH AN ELEMENTARY RULE AS PLEASE REMAIN QUIET IN THE LIBRARY
I CAN'T STAND THESE FOOLS, THESE IDIOTS

Oh no! Please save me
Help! Help me!
YOU TWO. I'LL LEND YOU TWO AN UMBRELLA TO SHARE SO PLEASE JUST GO HOME
MUST RESIST URGE TO KILL
ALRIGHT, I'M GONNA READ 'SOCRATES IN LOVE' OUT LOUD!
OR SO I'D LIKE TO SAY, BUT I CAN'T WATCH THIS ANY LONGER
THE POPULATION DENSITY AND THE HUMIDITY IS WRAPPING THIS ROOM IN AN UNBEARABLE HEAT
WHAT'S EVEN MORE DEPRESSING IS THAT THERE'S NO AC IN THIS LIBRARY
WHAT ARE YOU READING?
TODAY IS A VERY AWFUL DAY.

TAKI...
GAWA.
SAN...?

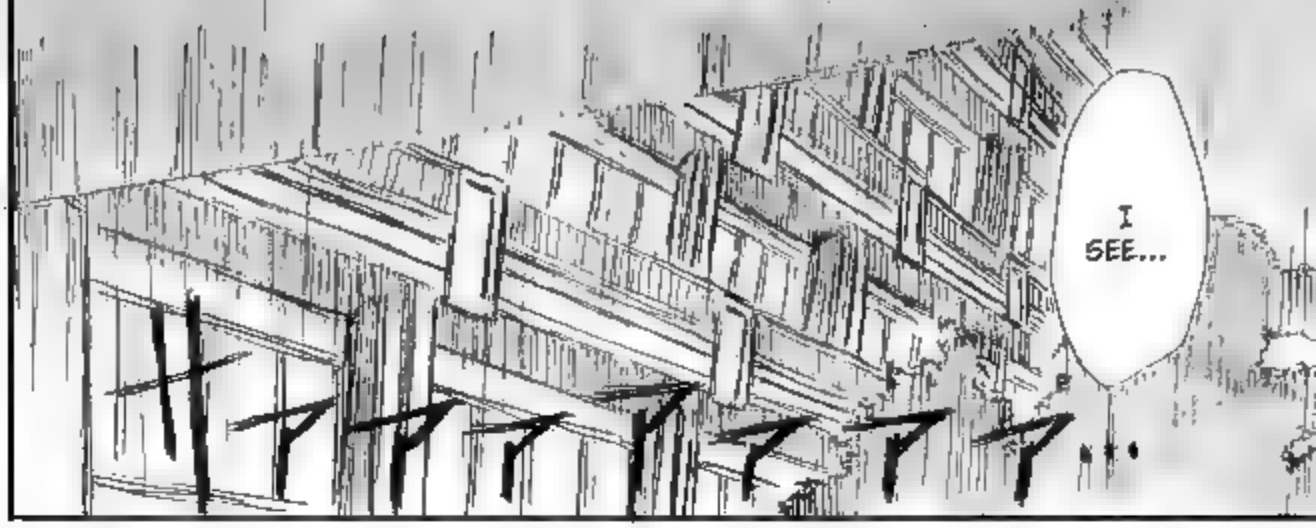
IS THIS SEAT
TAKEN?
IT'S NOT A BAD IDEA TO COME TO THE LIBRARY WHILE IT'S RAINING.
BUT THERE'S NO ONE I KNOW VERY WELL HERE
TAKIGAWA MAGISTER
I SEE..
ONE OF THE THREE HOTTIES OF CLASS 3 OF THIRD YEAR
IF NAITOH KYOUKO, WHO'S ALSO A MODEL FOR TEENS FASHION MAGAZINE IS REPRESENTATIVE OF THE TRENDY TYPE
THEN NISHIMOTO ERIKA OF TRACK TEAM BELONGS IN THE TRADITIONAL INNOCENT IDOL CATEGORY

ALTHOUGH THEY ARE OF DIFFERENT TYPES, THERE'S NO DOUBT THAT THEY ARE VERY RESPECTABLE IN TERMS OF LOOKS FOR JUNIOR HIGH SCHOOL GIRLS
HOWEVER, TAKIGAWA IS AT A DIFFERENT LEVEL COMPARED TO NAITOU AND NISHIMOTO
TO USE A CLICHED EXPRESSION, SHE'S MATURE AND ELEGANT
THE SILHOUTTE OF HER NOT SAYING ANYTHING BUT JUST READING INTENTLY APPEARS DIFFERENT FROM OTHER STUDENTS FOR SOME REASON
SHE'S GOT A PAINTING LIKE ATMOSPHERE
IS SOMETHING WRONG?
AH, NOTHING
OH CRAP, WAS I STARING AT HER TOO MUCH?
EVEN THOUGH WE ARE CLASSMATES, I BELIEVE THIS IS THE FIRST TIME WE TALKED
EXCLUDING MY FANTASIES, I DID NOT FOR A MOMENT IMAGINE THAT THERE'D BE SUCH A OPPORTUNITY FOR ME TO TALK TO HER FACE TO FACE...

NOTHING...
I WAS JUST WONDERING WHAT YOU HAVE BEEN READING...
AH, THIS?
I'VE READ THAT!
REALLY? IT'S REALLY INTERESTING, RIGHT?
NOT ONE MORE WORD!
I'M STILL READING IT
HOLD IT!
YEAH ..
THE HEROINE AND HER SISTER SEPARATED FROM BIRTH .

IT'S BECAUSE I'M JUST AT THE GOOD PART
AH, I SEE. SORRY I WASN'T AWARE OF IT .
GEE... SERIOUSLY, PLEASE
. . . . . .
WHY ME WHO HAD NEVER TALKED TO HER EVEN THOUGH WE ARE IN THE SAME CLASS
WHY DID TAKIGAWA COME TALK TO ME
FOR HER THERE SHOULD NOT BE ANY REAL LIFE CONNECTION BETWEEN US TWO
INDEED I'VE USED HER TO FANTASIZE MANY TIMES BUT

WAS IT SERIOUSLY JUST A WHIM OF THE MOMENT?
SHE SAID, SHE DOESN'T KNOW ANYONE ELSE IN HERE
HUH?
DO YOU READ VERY OFTEN?
HEY, KUROSAWA-KUN
FORGET IT I CAN'T THINK OF ANYTHING OTHER THAN MERE COINCIDENCE...
I... WELL...
A GOOD AMOUNT I GUESS...
SO I FIGURED YOU MUST READ VERY OFTEN
HOW ABOUT YOU, TAKIGAWA-SAN? YOU READ A LOT?
WELL, THERE'S NOTHING ELSE TO DO
WELL... FAIRLY
AHHH... I KNEW IT.
YOU'D SOMETIMES BE READING ON YOUR OWN DURING BREAK TIMES, RIGHT?


I SEE...

.....

I WONDER WHAT SHOULD I SAY NEXT...
NO
IT'S NOT LIKE THERE'S ANYTHING TO DETRACT HER FROM READING

!
あー腹へった
ガタッ
ガタッ
ガタッ
LOOKS LIKE THE RAIN HAS STOPPED, I'D BETTER GET GOING
ちらっ
AH, OK
ポタ..
ポタ
BE CAREFUL
SEE YA!

FIVE PM...
TIME FOR ME TO GO TO THE GIRLS' BATHROOM
...WHAT THE?
SINCE WHEN DO I FEEL A LITTLE BETTER ABOUT THE ORDEAL ...?
AM I ALREADY NUMB TO IT BECAUSE THE PSYCHOLOGICAL PRESSURE HAS SURPASSED MY CAPACITY FOR IT...?
OR BECAUSE THE RAIN HAS STOPPED? OR...

AFTER TALKING TO TAKIGAWA MAGISTER...
I DON'T KNOW WHY, BUT...
I DON'T KNOW WHY...
AND THUS I MADE UP MY MIND LIKE THAT
WHAT MUST BE DONE, WILL BE DONE...

HAVE YOU MADE UP YOUR MIND...?
I DON'T HAVE A CHOICE...
RIGHT?
EITHER WAY...

THANK YOU FOR DECIDING SO QUICKLY...
.....
ALLOW ME TO EXPLAIN THE PLAN